PRICED

ENGLISH AND FRENCH
FURNITURE

Paintings · Silver · Engravings
Tapestries · Rugs

ALL FROM PRIVATE OWNERS AND ESTATES

Including Property of

MRS RALPH K. ROBERTSON

From the Collection of the Late

GEORGE BLUMENTHAL

And of

MADAME FELIPE ESPIL
MAJOR AND MRS HENRY ITTLESON, JR
MRS MARY BOFFEY

Together with Property of the Estate of the Late

MARK PACK

Public Auction Sale
January 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 519

FREE PUBLIC EXHIBITION

From Saturday, January 15, to Time of Sale

Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons

January 21 and 22

at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

NYM402-P481

ENGLISH & FRENCH FURNITURE

RARE OLD ENGLISH SILVER · PAINTINGS · FABRICS
PRINTS INCLUDING WHEATLEY'S "CRIES OF LONDON"
NOTABLE TOURNAI GOTHIC AND BRUSSELS TAPESTRIES
FINE ORIENTAL RUGS AND AN AUBUSSON CARPET

ALL FROM PRIVATE OWNERS AND ESTATES

Including Property of

MRS RALPH K. ROBERTSON

From the Collection of the Late

GEORGE BLUMENTHAL

MADAME FELIPE ESPIL
(Wife of the former Ambassador of Argentina)

MAJOR AND MRS HENRY ITTLESON, JR
MRS MARY BOFFEY

Sold by Their Order

Together with Property to Close an Estate

Sold by Order of ABRAHAM L. BIENSTOCK, Attorney

And Property of the Estate of the Late

MARK PACK

Sold by Order of the Executor

Public Auction Sale
January 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1944

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, January Twenty-First

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TOP TWO ROWS: NUMBER 6

FIRST SESSION

Friday, January 21, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

TABLE GLASS

1. Twelve Old Gold-Decorated Hunting Glasses
50 Small hexagonal gold-rimmed tumbler, decorated in gold with vignettes of cottages and sporting subjects. (*Boffey*)

2. Nineteen Gold-Decorated Ruby Glass Ports
75 Engraved and gilded with a band of interlaced floral festoons. Together with five gold-decorated green glass hocks. [Lot.] (*Blumenthal*)

3. Twenty-Four Glass Thistle-Form Wines and Twenty-One Liqueurs
Wine glass with heavy bulbous bowl on tall stem, in the English eighteenth century taste; 32½ small octagonal cordial glass. (*Blumenthal*)

4. Twelve Glass Thread-Twist Tall Wines
Flaring cylindrical bowl on round stem with spiral thread twist, in the eighteenth century 40 style. (*Boffey*)

5. Engraved Crystal Glass Table Service with Chinoiserie Decoration
Twenty tumblers, twenty champagnes, nineteen water goblets, seventeen clarets, nineteen sherries, ten ruby tinted hocks, twelve liqueurs, and twenty finger bowls. Handsomely 900 engraved with Chinese pagodas, pavilions and trees and with figures of birds. (*N. Y. Private Collector*)

[See illustration of part]

6. Tinted Glass Table Service
Twenty-seven tall goblets, thirty clarets, thirty-five burgundies, thirty-six sherries, thirty 700 champagnes, twenty-six ports, twenty-one liqueurs, thirty-four ice cream dishes, thirty-two finger bowls with trays, and five large and six small liqueur bottles. Tinted gun metal color, and engraved with a fleur-de-lis. (*Blumenthal*)

[See illustration of part]

7. Tinted Glass Table Service
170 Matching the preceding. Twenty-seven tall goblets, thirty clarets, thirty-five burgundies, thirty-five sherries, twenty-nine champagnes, twenty-six ports, twenty liqueurs, thirty-three ice cream dishes, thirty-two finger bowls with trays, and five large and five small liqueur bottles. (*Blumenthal*)

600 8. Venetian Gold-Flecked Amber Glass Table Service
Twelve champagnes, twelve water goblets, eleven clarets, eleven tumblers, eleven sherbets with twelve trays. Amber glass flecked in gold, with spool-turned and ribbed stems. (*N. Y. Private Collector*)

9. Gold-Monogrammed Glass Part Service
Eleven finger bowls with trays, and ten green-tinted clarets; gold rimmed and monogrammed. Together with fourteen green-tinted matching hocks, not monogrammed. (*Blumenthal*)

10. Etched Glass Table Service
Eleven goblets, eleven champagnes, seventeen sherries, and fourteen finger bowls. Etched with flowers and leaf clusters. (*Blumenthal*)

MINTON, COPELANDS SPODE AND OTHER TABLE PORCELAIN AND ITALIAN MAJOLICA SERVICES

11. Eight Fine Copelands 'Jeweled' Eggshell Porcelain Demitasses and Nineteen Saucers
With border and bead festoons *piqué* in gold and turquoise; in fine vitreous eggshell porcelain. Together with five Coalport gilded porcelain demitasses and saucers, *piqué* with turquoise. [Lot.] (*Blumenthal*)

12. Twelve Coalport Porcelain Dessert Plates
White porcelain with narrow white and gold borders and valanced *rose du Barry* and gold rim. (*Blumenthal*) *Diameter* 8⅞ *inches*

13. Eight Fine Vienna Hand-Painted and Gilded Porcelain Dinner Plates
Painted with single figures of maidens with flowers, a harp, mandolin, branch of peaches etc., within a beige and tooled gold Empire border; some signed Wagner. (*Blumenthal*) *Diameter* 9½ *inches*

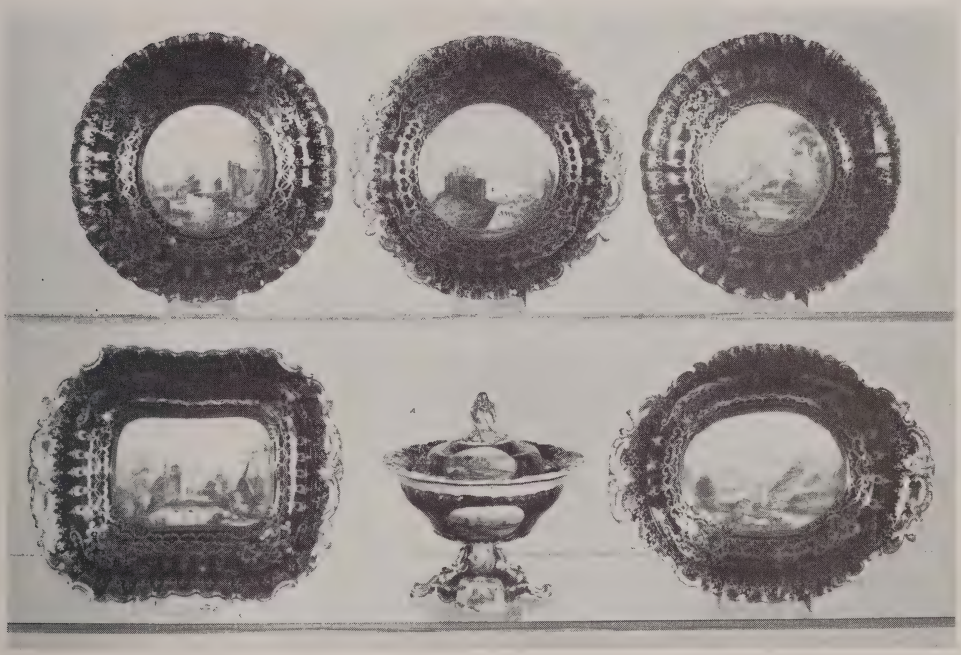
14. Twelve Minton Porcelain and Six Copeland Spode Porcelain Dinner Plates
White porcelain decorated with narrow floral garlands and gold rims. (*Blumenthal*) *Diameter* 10¼ *inches*

15. Twenty-Four Minton Porcelain Dinner Plates
With *rose du Barry* and tooled gold border hung with gilded bead festoons. (*Blumenthal*) *Diameter* 9¾ *inches*

16. Eleven Minton Cream and Gold Porcelain Soup Plates and Six Spode Porcelain Soup Plates
The former with tooled gold Empire medallion and border, the latter with royal blue and gold rims. [Lot.] (*Blumenthal*) *Diameters* 10 *and* 9 *inches*

17. Vieux Paris Decorated and Gilded Porcelain Coffee and Chocolate Service
Coffee pot, chocolate pot, creamer, covered sugar bowl, eight cups and saucers, and a waste bowl. Painted with flowers upon gilded lappets, above wine red bands. (*Blumenthal*)

18. Sixteen Württemberg Decorated Porcelain Dessert Plates
Painted with nosegays of flowers and garlands of gilded foliations; two patterns. Together with six Royal Worcester powder blue and gold square salad dishes. [Lot.] (*Blumenthal*)
Diameters 8 *and* 8¼ *inches*



[NUMBER 19]

19. Copeland and Garrett Spode Royal Blue and Gold Porcelain Dessert Service, Painted with English Views *Circa* 1840
Twelve dessert plates, pair of oval fruit dishes, pair of round dishes, pair of oblong dishes, and a covered sauce tureen. Handsomely painted with medallion views of Battle Abbey, Cockermouth Castle, Purfleet, Bamborough Castle, Carisbrook Castle, I. O. W., and other English scenes, each within a deep royal blue border embellished with gilded lambrequin scrollings, and scalloped and gilded rims. (*Blumenthal*)

[See illustration of part]

20. COPELAND AND GARRETT SPODE ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH ENGLISH VIEWS *Circa* 1840
Matching the preceding. Twelve dessert plates, pair of oval fruit dishes, pair of round dishes, pair of oblong dishes, and a tall compotier. (*Blumenthal*)

21. TWENTY BROWNFIELDS CREAM AND GOLD PORCELAIN SOUP PLATES
Embellished with stems of gilded leafage springing from a narrow vermiculate border. (*Blumenthal*) *Diameter* 10 *inches*

22. TWENTY-FOUR MINTON WHITE AND GOLD PORCELAIN DINNER PLATES AND TWENTY-FOUR SALAD DISHES
Plain, with narrow tooled gold borders; the dishes kidney-shaped. (*Blumenthal*)
Diameter of plates 10¼ *inches*

23. TWENTY-TWO MINTON WHITE AND GOLD PORCELAIN DINNER PLATES AND TWENTY-TWO SALAD DISHES
Matching the preceding, the salad dishes slightly larger. (*Blumenthal*)

24. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES AND NINE SALAD DISHES
Matching the preceding. (*Blumenthal*)

25. AHRENFELDT LIMOGES PORCELAIN PART SERVICE
Twelve deep plates, thirteen soup plates, seven cups and fifteen saucers in two sizes. With cream border ornamented with brown and green lambrequin decorations. (*Blumenthal*)

26. ITALIAN MAJOLICA DINNER SERVICE
Thirty-five dinner plates, twenty-five soup plates, thirty-nine entrée plates, twenty-nine bread-and-butter plates, fifty-seven dessert plates, thirty demitasses and saucers, thirty-one coffee cups and saucers, and twenty small oval relish dishes. Decorated in cobalt blue on a burnt sienna ground with figures of winged grotesques between pairs of scrolling cornucopias centring winged cherub heads, the centre with a guilloche-edged medallion of scrolling leaves and cornucopias. (*Blumenthal*)

27. ITALIAN MAJOLICA DINNER SERVICE
Matching the preceding. Thirty-four dinner plates, twenty-four soup plates, thirty-nine entrée plates, twenty-nine bread-and-butter plates, fifty-seven dessert plates, thirty-one coffee cups and thirty saucers, and twenty small oval relish dishes. (*Blumenthal*)

28. Italian Majolica Dinner Service
Matching the preceding. Thirty-four dinner plates, twenty-four soup plates, thirty-eight entrée plates, twenty-nine bread-and-butter plates, and fifty-seven dessert plates. (*Blumenthal*)

29. Italian Majolica Part Dinner Service
Matching the preceding. Thirty-six entrée plates and fifty-seven dessert plates. (*Blumenthal*)

30. Italian Majolica Dinner Service
Thirty-six dinner plates, twenty-eight entrée plates and twenty-five dessert plates. The border decorated in cobalt blue, with touches of orange, on a yellow ground with twin dolphin volutes centring a winged grotesque head and scrolling leafage. Some chips. (*Blumenthal*)

31. Italian Majolica Part Dinner Service
Matching the preceding service. Thirty-six dinner plates and twenty-eight entrée plates. (*Blumenthal*)

32. Sixty Italian Majolica Dinner Plates
Matching the preceding service. (*Blumenthal*)

FRENCH AND OTHER SILVER, INCLUDING AN EXTENSIVE SERVICE BY G. KELLER OF PARIS

33. Two Ajouré Silver String Holders *Venetian, circa* 1790
Cylindrical, with scrolled handle and pierced top, the sides variously pierced with bands of pineapple motives. (*Boffey*) *Heights* 3¼ *and* 4 *inches*

34. Victorian Silver Pepper Grinder *London,* 1871
Plain cylindrical body with domed top having bone finial; on flat revolving tripod with bone feet. Maker's mark unrecorded. Together with a silver inkwell. [Lot.] (*Boffey*) *Heights* 7 *and* 2½ *inches*

From A. Codognato, Venice

35. Thirty-Five French Silver Teaspoons and Thirty-Three Demitasse Spoons *G. Keller, Paris*
In plain silver with slender stems, the former with ring handle, the latter with tiny acorn finial. Together with nineteen butter knives with curved handle terminating in comic and tragic masks. In two cases. (*Blumenthal*)

[NUMBER 36]

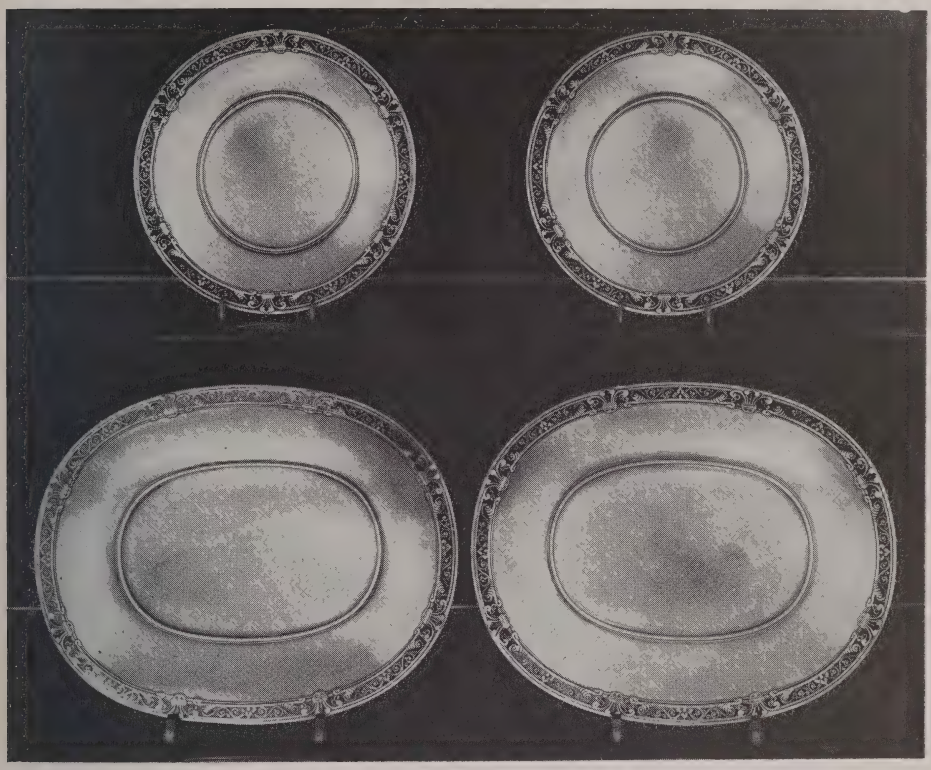
36. IMPORTANT FRENCH SILVER DINNER SERVICE OF FLATWARE *G. Keller, Paris*
Seventy steel-bladed dinner knives, seventy three-pronged dinner forks, thirty-five fish knives and thirty-five forks, thirty-five small dinner knives and thirty-five forks, thirty-five small dinner (dessert) spoons, thirty-six tablespoons, eleven serving spoons and eleven forks, set of six fish servers, crumb scoop and three *foie gras* spoons. Beautiful plain heavy ware, with hexagonal handles terminating in melon-form finials. Contained in ten cases. (*Blumenthal*)

1700

[See illustration of part]

37. FIVE PAIRS FRENCH SILVER TABLE ARTICLES *G. Keller, Paris*
Two pairs of tripod goblets, two pairs of asparagus servers, and a pair of crumb scoops. Heavy plain pieces, the two latter with some wrought work. [Lot.] (*Blumenthal*)

150



[NUMBER 38]

38. PAIR FRENCH SILVER OVAL COMPOTES AND PAIR TAZZAS *G. Keller, Paris*
Plain dish on low foot, the edge with partly *ajouré* border of foliated scrollings embellished at intervals with fleurs-de-lis. Heavy pieces, total weight about 142 ounces. (*Blumenthal*)
Diameters 12¾ *and* 8½ *inches*

[See illustration]

39. PAIR FRENCH SILVER OVAL COMPOTES AND PAIR TAZZAS *G. Keller, Paris*
Similar to the preceding. (*Blumenthal*)

40. FOUR FRENCH SILVER TAZZAS *G. Keller, Paris*
Matching the preceding. Total weight about 104 ounces. (*Blumenthal*)

41. FRENCH SILVER TABLE GARNITURE *G. Keller, Paris*
Plain quatrefoil fruit bowl and pair of smaller circular bowls. Heavy plain pieces in the modern taste, molded rims. Total weight about 110 ounces. (*Blumenthal*)
Diameters 10¾ *and* 7¼ *inches*

180- 42. THREE FRENCH SILVER ASPARAGUS GRIDS *G. Keller, Paris*
Open-ended stand *ajouré* with a trellis centring a five-pointed star. Heavy pieces, total weight about 123 ounces. (*Blumenthal*) *Length* 11 *inches*

520 43. PAIR FRENCH SILVER COVERED CAVIAR DISHES WITH ICE BOWLS *G. Keller, Paris*
Plain round dish and cover with floral finial, on ring support and standing in a large deep circular ice bowl. Heavy pieces, total weight about 234 ounces. (*Blumenthal*)
Diameter 10½ *inches*

[See illustration]

440- 44. PAIR FRENCH SILVER COVERED CAVIAR DISHES WITH ICE BOWLS *G. Keller, Paris*
Similar to the preceding. (*Blumenthal*)

400- 45. PAIR FRENCH SILVER VEGETABLE DISHES AND PAIR SAUCE BOATS *G. Keller, Paris*
Plain open quatrefoil dish and leaf-shaped sauce boat with attached tray, both with silver liners; *ajouré* handles wrought in the form of sinuous monsters. Heavy pieces, total weight about 210 ounces. (*Blumenthal*) *Length* 12¾ *and* 9½ *inches*

[See illustration]

375- 46. PAIR FRENCH SILVER VEGETABLE DISHES AND PAIR SAUCE BOATS *G. Keller, Paris*
Similar to the preceding. (*Blumenthal*)

300- 47. PAIR FRENCH SILVER VEGETABLE DISHES AND PAIR SAUCE BOATS *G. Keller, Paris*
Similar to the preceding, one liner missing. (*Blumenthal*)

160- 48. TWO PAIRS FRENCH SILVER CONDIMENTS AND TWO PAIRS OLIVE DISHES
G. Keller, Paris
Condiment jars matching the preceding; small spade-shaped shallow dishes with flat rim wrought with strapwork scrollings and other formal ornament. [Lot.] (*Blumenthal*)
Length of dishes 8 *inches*

210 49. TWO PAIRS FRENCH SILVER SWEETMEAT DISHES *G. Keller, Paris*
Plain quatrefoil bowl with flange handles wrought with fleurs-de-lis, and gilded interior. Heavy pieces, total weight about 80 ounces. (*Blumenthal*) *Length* 7¼ *inches*

[NUMBER 43]

TOP TWO ROWS: NUMBER 45

50. THREE FRENCH SILVER BREAD DISHES AND THREE CELERY DISHES
G. Keller, Paris

310- Pointed oval form with lancet rims embellished with foliations, the deep bread dishes with *ajouré* circular medallion of fleurs-de-lis. Heavy pieces, total weight about 177 ounces. (*Blumenthal*)
Lengths 11½ *and* 12½ *inches*

Circa 1820

80- 51. PAIR EMPIRE REPOUSSÉ SILVER CANDLESTICKS
Fluted Egyptian column, the slightly bulbous gadrooned base with collar of leafage and broad round foot. (*Blumenthal*)
Height 12 *inches*

52. THREE STERLING SILVER FRUIT AND SWEETMEAT DISHES
110- Circular dish, *ajouré* oval basket-form dish, and a valanced oblong fruit tray with molded border; monogrammed. [Lot.] (*Blumenthal*)

53. GEORGIAN REPOUSSÉ GILDED SILVER CENTREPIECE
160- Scalloped oval bowl with deep spiraled lobes, alternately plain and *repoussé* with foliations enhanced with pinhole-engraved tendrils; two scrolled and reeded loop handles wrought with curious heads. Old piece, apparently reconstructed. (*Bird*)
Length 20 *inches*

180- 54. PAIR SWEDISH PARCEL-GILDED SILVER FLAT-TOP TANKARDS
Cylindrical silver tankard, with border and rounded flat cover gilded and flat-chased with rocaille scrolls, the cover inset with a coin of Gustaf V; loop handle with chased and gilded spherical billet, on three ball feet matching the billet and springing from gilded leaf-scrolled cartouches with pendants of fruit in relief. (*N. Y. Private Collector*)
Height 8¼ *inches*

180- 55. PAIR LOUIS XV GOLD-PLATED TABLE CANDELABRA
Bointaburet, Paris
Spirally twisted stem wrought with leafage and flaring into a rococo bell-form foot; sustaining a cluster of four endive-scrolled and twisted arms for lights. Two small *bobêches* missing. (*Bird*)
Height 22 *inches*

[NUMBER 56]

56. SCOTTISH REPOUSSÉ SILVER TEA AND COFFEE SERVICE WITH TRAY *Glasgow,* 1898
Teapot, coffee pot, milk jug, sugar bowl, hot water kettle on stand and two-handled octagonal tray. Lavishly *repoussé* with a late Victorian design of strapwork festooned with drapery and ornamented with cherub heads, enclosing round-arched niches with groups of classical figures etc.; the tray engraved with an octagonal frame design reserved with Renaissance foliations. Total weight about 266 ounces. [Lot.]

Length of tray 29 *inches*

[See illustration]

57. SILVER-PLATED MIRROR PLATEAU *Louis XVI Style*
Cartouche-shaped *plateau* with mirror, resting on three crouching sphinxes; at either end a *putto* seated on a plinth supports two cornucopia-form candle arms. (*Blumenthal*)

Length 29½ *inches*

CHINESE PORCELAIN AND POTTERY

Ming

58. Three-Color Porcelain Flower Pot

Tapering round jardiniere with flanged rim, decorated with four panels of Flowers of the Seasons in green, yellow and *rouge de fer,* separated by bands of imbrications. Has stand. (*N. Y. Private Collector*)

Height 7⅛ *inches*

40-

59. Pair Famille Rose Porcelain Bird Boxes, Mounted in Bronze Doré

Yung Chêng

240-

In the form of a swimming duck in iron red and gold, with multicolored wings; mounted on Louis XVI oval *bronze doré* bases. One repaired. (*Va. Private Collector*)

Length 7 *inches*

From E. Larcade, Paris

Chia Ch'ing

35-

60. Pair Decorated Coral Red and Gold Porcelain Dishes

Decorated with a small circular medallion, eight segments and border developing clusters of fruit and flowers, birds, butterflies and utensils in iron red and gilding. (*Ittleson*)

Diameter 12¾ *inches*

Tao Kuang

61. Pair Three-Color Glazed Pottery Fu Lion Statuettes

120-

Snarling male and female figures with one paw on the brocade ball and the cub respectively, on oblong plinths; splashed with turquoise blue, yellow and aubergine. (*Blumenthal*)

Height 8¾ *inches*

[See illustration on page 32]

Sung

90-

62. Celadon Vase with Five Spouts

Ovocylindrical jar with stepped wide-mouthed neck surrounded by five voluted tubular spouts; lightly incised with a band of floral ornament above a collar of imbrications under a gray green glaze. (*Blumenthal*)

Height 8 *inches*

T'ang

175

63. Green and Brown Glazed Terra Cotta Statuette of a Horse

Standing figure in collected posture, with short cusped tail, long mane, and saddle and bridle with ornamental trappings. Coated with a brownish ochre glaze, the mane and tail a pale greenish yellow, the saddle and bridle trappings cucumber green. Tail repaired. Has stand. (*Ittleson*)

Height 22 *inches*

64. Pair Canton Famille Rose Porcelain Garden Seats
120- Hexagonal drum-form, brilliantly enameled with flowers and butterflies, and pierced with large rose pink *cash.* (*Blumenthal*) *Height* 20 *inches*

65. Tz'u Chou Cylindrical Vase *Ming*
40- Rudely decorated with four panels of large single floral motives reserved in dark brown and outlined in slip in an olive yellow ground. Has metal liner. (*Blumenthal*)
Height 15 *inches*

66. Chinese Painting on Silk *Yüan or Early Ming*
90- Depicting three Tartar horsemen, one dismounted and two mounted, in a landscape with a wooded rise at the lower left; brown background. Framed. (*Pack*) 13 *x* 32 *inches*

BROCADES, EMBROIDERIES AND OTHER FABRICS

67. Two Silk Brocade Panels *XVII-XVIII Century*
30- Louis XIII panel in crimson and white silk with spiral gold *treillage* pattern; and a Louis XVI segmental cover in green silk, with a trellis enclosing silver sprigs of flowers. [Lot.] (*Blumenthal*)

68. Silk Chain Stitch Embroidery Panel *Turkish, XVIII Century*
10- Exquisitely worked on fine cambric in pastel silks with a border of large cerise and white blossoms, garlanded with foliage and tied with blue bowknots. (*Pack*) 39 *x* 17 *inches*

69. Coptic Tapestry Fragment *V-VII Century*
10- Woven with four roundels, each containing the figure of a species of sea horse, in *tête de nègre* on an ivory ground. Framed. (*Pack*)

70. Fil Tiré Linen Table Cloth
50- Of ecru linen, inset with panels and border of *fil tiré* in a pattern of volute medallions framed in decorative hemstitching; vandyked guipure lace edges. (*Blumenthal*)
2¾ *yards x* 1 *yard* 12 *inches*

70- 71. Louis XV Lavender Silk and Silver Brocade Panel *French, XVIII Century*
Exquisitely woven in colored silks and gold and silver threads with serpentine floral ribbons supporting tiny landscape vignettes with ruins, huts and figures of Chinamen. (*Blumenthal*) 41 *x* 32 *inches*

15- 72. Chinese Scarlet Brocade Panel with Figures of Children
Brocaded with rows of small figures of the Hundred Boys amid flowers and ornamental rockery, the ends with bands of formal ornament. (*Blumenthal*)
5 *feet* 7 *inches x* 29 *inches*

cf. 25.120.453 [NUMBER 73]

73. RARE HISPANO-MORESQUE SILK BROCADE PANEL *Granada, circa* 1500
Cypress green satin ground developing a series of interlaced leaf arabesques in white and rose crimson, the latter cusped into formalized pomegranate motives enclosing pairs of *affrontés* yellow animal figures with human heads, rampant. Framed. (*N. Y. Private Collector*) 19¾ *x* 15 *inches*

700-

Note: A fine example of the early Spanish style shortly after the expulsion of the Moors from Granada in 1492, which exists in several known variations; an example closely similar to the present fabric is in the Berlin Museum, and is illustrated in Otto von Falke, *Kunstgeschichte der Seidenweberei,* 1921, pl. 318.

[See illustration]

74. Two Fil Tiré Linen and Filet Lace Altar Frontals *Italian, XVIII Century*
Cream white linen, one with insertions and wide border of *fil tiré* worked with a formalized floral and scroll pattern; the other, in filet lace developing a series of star rosettes within a zigzag border of demi-rosettes; small repair; fringed. (*Blumenthal*)
4 yards x 1 yard 3 inches
2 yards 12 inches x 1 yard

75. Antique Wine Red Velvet Hanging
Bordered and paneled with gold galloon. (*Blumenthal*) *10 feet 1 inch x 6 feet 8 inches*

76. Chinese Silk Embroidery Picture *Ch'ien Lung*
Beautifully worked on a sky blue satin ground with squirrels amid tall rambling grape vines with masses of fawn grapes, springing from ornamental blue rockery amid peonies and smaller blossoms. Mounted on brocade as a *kakemomo* scroll. (*Pack*)

77. Japanese Ko'ssu Tapestry and Wool Pile Hanging
Depicting three figures of sages seated under a maple tree with a white crane of Longevity flying overhead amid clouds, in subdued colors in a tan ground; at the base of the scene are rocks and foaming white waves in a brown sea. Woven partly in tapestry technique and partly in wool pile, and bordered with fawn floral brocade. (*Pack*)
8 feet 4 inches x 5 feet 5 inches

78. Eight Small Silk Brocade and Velvet Table Covers *XVIII-XIX Century*
In various silk and silver floral brocades, some trimmed with silver lace; and in crimson velvet, one *ciselé* with a floral *treillage*. [Lot.] (*Blumenthal*)

PAINTINGS

JULES DUPRE French: 1811-1899
79. *LANDSCAPE WITH CATTLE.* Cattle watering, watched by a shepherd girl in red skirt; on the shore, cottages in the shade of spreading trees. Signed at lower right JULES DUPRE. (*N. Y. Private Collector*) *Panel: 7¾ x 9¾ inches*
Collection of Williamson W. Fuller, Parke-Bernet Galleries, Inc., 1940

[NUMBER 80]

GIOVANNI NANI — ITALIAN: 1487-1564

$20-

80. *STILL-LIFE IN LANDSCAPE: PAIR DECORATIVE PAINTINGS.* Views of park landscape with high walls surmounted by urns, and in the foreground golden vases filled with colorful flowers, other blossoms and fruit spilling from an overturned basket and a blue faïence plate respectively. One signed in full, the other with initials at lower left. (*N. Y. Private Collector*) 11 *x* 15¼ *inches*

From the Norton Galleries, New York

[See illustration]

AUSTRIAN SCHOOL XVIII CENTURY

81. *INTERIOR OF A MUSEUM.* Flagged interior with three figures in blue, rose, and scarlet, examining the numerous pictures exhibited on the wall; a doorway at centre discloses a perspective of a terrace and formal garden. (*Pack*)

Paper on panel, watercolor and gouache: 13 *x* 21 *inches*

300-

MELCHIOR BRASSAUW FLEMISH: 1709-1757

82. *LADY AND GENTLEMAN: PAIR PAINTINGS.* [A] A lady with blue and white gown, seated by a table fingering a border of fine lace held by a maid standing at the left; background of gray wall with a painting of still life. [B] A gentleman in flowered silk coat seated behind a green-covered table, counting pearls, a woman glancing through the window at the left; in the background book shelves, a landscape painting, and a basket nest with newly hatched birds. The former signed on table drawer M. BRASSAUW *fecit* and dated 1756. (*N. Y. Private Collector*) *Panels:* 13½ *x* 10¾ *inches*

400-

RICHARD ROTHWELL, R.H.A. IRISH: 1800-1868

83. *PORTRAIT OF A GIRL IN WHITE.* At waist-length, looking to the right, towards a canary in a cage; dressed in a white frock with rose bow and holding a small bouquet; her right hand resting on a balcony sill. (*N. Y. Private Collector*)

28¼ *x* 23 *inches*

Collection of Mrs. Cornelius J. Sullivan, Parke-Bernet Galleries, Inc., 1935

70-

HOVSEP T. PUSHMAN AMERICAN: b. 1877

84. *NUBIAN BOY.* Three-quarter-length portrait of a dark skinned boy in black coat with pink and purple embroidery and jewels, and wearing a figured yellow turban; holding an iridescent domed urn with the right hand. Patterned floral background. Signed at lower left PUSHMAN. (*Pack*) *Panel:* 31 *x* 23 *inches*

75-

AUSTRIAN SCHOOL CIRCA 1810

85. *LA TOILETTE.* A young woman in white classic gown with gray mantle, standing before an easel mirror on a dressing table; a maid at the left in fawn dress bending to fasten a veil on a scarlet bonnet; the scene framed with green draperies. Signed above with initials J. B. (*N. Y. Private Collector*) *Cradled panel:* 20½ *x* 16½ *inches*

50-

[NUMBER 86]

PAUL JEAN CLAYS — BELGIAN: 1819-1900

86. *CALME: OUDE MAAS, DORTRECHT.* Wide waters of the left arm of the Merwede reflecting a bright cumulus sky, and at the right, the amber and white sails of a group of anchored *schuyts.* Figures in dinghies appear in the foreground; in the background, at right, a view of a windmill on the shore. Signed at lower right P. J. CLAYS. 21 *x* 29¼ *inches* (*Pack*)

[See illustration]

450

Withdrawn

BRITISH SCHOOL — CIRCA 1810

87. *PORTRAIT OF A LADY.* Three-quarter seated figure in brown robe with square neck, a dark red scarf draped over the right shoulder. The head strongly lighted from above and turned to half right. (*Blumenthal*) 30 *x* 25 *inches*

ENGLISH FURNITURE AND DECORATIONS

88. Ivory Portrait Miniature of Seth Khan *Henry Collen, British:* fl. 1820-1872
Seated figure at three-quarter length of the Persian Ambassador to the Court of St. James' in yellow robes and crimson velvet cloak with astrakhan cap, holding a hookah, and reclining upon a draped sofa. Signed and dated 1826. Ormolu frame of the period. Has case. (*N. Y. Private Collector*) *Height* 5 *inches*

50-

89. Pair Field Glasses in Leather Case *Carl Zeiss, Vienna*
Deltrintem binoculars (8 x 30) mounted in black leather. In brown cowhide carrying case. (*Pack*)

75-

90. Pair Staffordshire Fluted Bowls with Lustre Decoration *Circa* 1790
Painted with large carmine chrysanthemums and sprigs of foliations touched with purple lustre; age cracks. Together with a *vieux Paris* porcelain toilet bottle painted with birds and butterflies. [Lot.] (*Blumenthal*) *Diameter* 5½ *inches*

30-

91. Pair Crown Derby 'Imari' Porcelain Tazzas
Shallow round dish on flaring stem, with floral decoration in dark blue, red and gold. (*Boffey*) *Diameter* 9¾ *inches*

50-

92. Pair Chelsea Decorated Porcelain Two-Handled Vases *Circa* 1770
Small vase in the Adam taste, finely painted with heads in medallions and having twisted serpent and grotesque mask handles. With white and gold ground. One handle restored. (*N. Y. Private Collector*) *Height* 7¾ *inches*

50-

[See illustration]

93. Pair Fine Coalbrookdale Porcelain Two-Handled Urns *Circa* 1830
Ovoid urn with two rococo leaf-scrolled handles and rocaille-molded and valanced rim, on high scalloped and fluted foot. In white porcelain painted with two floral bouquets surrounded by garlands of encrusted flowers tinted in naturalistic colors, the details of neck, foot and handles picked out in turquoise blue and gilding. (*Ittleson*)
Height 30¾ *inches*

325-

From E. Schmidt & Co., New York

[See illustration]

94. Coalbrookdale Porcelain Covered Bowl *Circa* 1830
Type of the preceding. A globular bowl with cover and two green rustic looped handles; similar encrusted and painted floral decoration. Apocryphal Dresden mark. (*Ittleson*)
Height 7 *inches*

140-

From James Robinson Inc., New York

[See illustration]

Illustration of number 92 *appears on page* 77; *of numbers* 93 *and* 94 *on the following page*

[95] [94] [95]

TOP ROW: NUMBER 93

95. PAIR COALBROOKDALE PORCELAIN COVERED CUPS *Circa* 1830
Small round cup and cover with rustic loop handles and encrusted floral decoration in the manner of the preceding; two small painted landscape vignettes. One cover with age crack. Minor repairs. (*Ittleson*) *Height* 5 *inches*
170
From James Robinson Inc., New York

[See illustration]

96. CHELSEA PORCELAIN GARNITURE WITH ENCRUSTED DECORATION *Circa* 1770
200
Three quadrangular vases with covers, each incrusted allover with tiny white blossoms edged in sky blue, resembling the Meissen 'guelder rose' vases; about the shoulder are entwined green branches of red berries in relief and upon the covers are finials composed of clustered rowanberries. Some repairs. (*Boffey*) *Heights* 8½ *to* 10½ *inches*

97. SHERATON INLAID MAHOGANY SHAVING MIRROR *American, XIX Century*
Oblong swivel mirror between turned and blocked fruitwood supports; on body with five small drawers and central recess; inlaid with stringing. (*Blumenthal*)
Height 23½ *inches; width* 19 *inches*

98. CAROLEAN TURNED OAK JOINT STOOL *English, XVII Century*
Oblong top, on frieze incised with foliations and sausage-turned flaring legs with box stretcher. Dark patina. (*Espil*)

99. PARCEL-GILDED BRONZE HEARTH GARNITURE *Carolean Style*
Pair of andirons with huge *ajouré* floral finials; rectangular fire guard, mesh screen and stand of fire tools. [Lot.] (*Espil*)
Height of andirons 27½ *inches; length of guard* 53½ *inches*

100. PARCEL-GILDED BRONZE HEARTH GARNITURE *Carolean Style*
Type of the preceding, but smaller. Pair of andirons, triptych mesh screen and stand of fire tools. [Lot.] (*Espil*) *Height of andirons* 23¼ *inches*

101. BRASS CHANDELIER *English or Flemish, XVII Century*
With bulb-turned support and six scrolled arms for lights. One arm repaired. (*N. Y. Private Collector*) *Diameter* 22½ *inches*

102. CROMWELLIAN TURNED WALNUT JOINT STOOL *English, XVII Century*
With small square top on spool-turned flaring legs with box-stretcher. (*Blumenthal*)

103. PAIR MAHOGANY AND GRAY TOOLED LEATHER LIBRARY STEPS *Sheraton Style*
Three steps paneled in tooled pearl gray leather to form an *étagère;* on short round tapering legs. (*Blumenthal*) *Height* 27½ *inches; width* 22½ *inches*

104. WILLIAM AND MARY TURNED WALNUT AND FLORAL TAPESTRY STOOL
English or Flemish, Late XVII Century
Square top in antique floral tapestry, on slender inverted cup-turned and tapering legs with box stretcher. (*Espil*)

105. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
Upright with gilded leaf-molded inner fillet, arched and scrolled crown and scrolled and valanced base. Minor imperfections to carving. (*N. Y. Private Collector*)
Height 33¾ *inches; width* 18¼ *inches*

106. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
Type of the preceding, but with plain gilded fillet. (*N. Y. Private Collector*)
Height 34½ *inches; width* 16½ *inches*

107. SHERATON DECORATED SATINWOOD CARD TABLE *English, Early XIX Century*
Demilune banded top, hinged and lined with green baize; round tapering legs. Painted with floral festoons, leaf scrolls, a cameo medallion and vignette of a lady with a lute seated between two trees. (*Blumenthal*) *Height* 29 *inches; length* 35½ *inches*

[NUMBER 108]

DECORATED WHITE GLASS VASES: NUMBER 145

108. PAIR CHIPPENDALE MAHOGANY BEDSIDE CABINETS *English, XVIII Century*
Oblong top with serpentine front; cupboard paneled with cockbeading to simulate two drawers, surmounting a deep well attached to the bracketed base. Fine golden patina. (*N. Y. Private Collector*) *Height* 30 *inches; width* 21 *inches*
From James A. Lewis & Son, New York

[See illustration]

109. GEORGE III MAHOGANY BEDSIDE TABLE *English, XVIII Century*
Oblong top with three-quarter gallery having two hand-holes, the front with a recess above a shallow drawer; on slender chamfered square legs. (*Espil*)
Height 29½ *inches; width* 24 *inches*

[NUMBERS 110 AND 351]

110. WILLIAM AND MARY SPIRALLY TURNED AND INLAID WALNUT SIDE TABLE
English, Late XVII Century

Oblong banded top handsomely veneered with medallions of walnut oyster pieces inlaid with eight-pointed stars; front with single drawer having forked drop handles; on five spirally turned legs joined by an incurvate enclosed stretcher. Choice deep brown patina. (*Espil*) *Height* 31 *inches; width* 30½ *inches*

[See illustration]

111. QUEEN ANNE CARVED WALNUT AND PETIT POINT LOVE SEAT

Oblong arched back with closed scrolled sides and seat cushion, all covered in *petit point* worked with bunches of garden flowers and a cartouche with figures of rustics dancing before a tavern, in colors in a stone blue ground; on shell-carved cabriole legs with club feet. (*Boffey*) *Length* 58 *inches*

112. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK *English, circa* 1820

Slant top opening to fitted interior, surmounting one long and six small cockbeaded drawers with bat's-wing brasses and bail handles; panel inlays with corner fan ornaments, the top centring a shell patera. *Height* 35½ *inches; width* 30 *inches*

[NUMBER 114] [NUMBER 113]

113. QUEEN ANNE CARVED WALNUT AND PETIT POINT UPHOLSTERED ARMCHAIR
English, Early XVIII Century

Shield-shaped seat and rounded back covered in beautiful *petit point* of the period, worked with flowers tied with blue ribbon bowknots, in a rose red ground; open serpentine arms on incurvate supports; cabriole legs carved with scallop shells at the knees and ending in pad feet. (*Espil*)

190-

[See illustration]

114. QUEEN ANNE SPIRALLY TURNED WALNUT CANDLESTAND
English, Early XVIII Century

110-

With circular tablet; on spirally turned expanding stem with bulbous knop and round dish base. (*Espil*) *Height* 39 *inches; diameter* 11 *inches*

[See illustration]

[NUMBERS 115 AND 116]

115. PAIR QUEEN ANNE GREEN AND GOLD THREE-FOLD SCREENS IN EIGHTEENTH CENTURY BEAD WORK
Plain rectangular frames enclosing panels worked in chain stitch with serpentine scrolling stems of colored blossoms and fruits, in a ground of opaline glass tubular beads. (*Espil*)
Height 5 *feet* 3 *inches; length* 5 *feet* 11 *inches*

[See illustration of one]

116. QUEEN ANNE CARVED WALNUT DINING SUITE *English, Early XVIII Century*
Armchair and six side chairs. Open slightly spooned back with beaker splat and slip seat in figured maroon fabric; on plain cabriole legs with invected knees and club feet. Dark patina. The armchair is of slightly different design. (*N. Y. Private Collector*)

[See illustrations of two]

[NUMBER 117]

117. QUEEN ANNE INLAID WALNUT SLANT FRONT WRITING DESK

English, Early XVIII Century

370- Oblong top, slant-front opening to interior fitted with drawers, pigeonholes and a well above two small and two long drawers with engraved butterfly brasses and bail handles; bracket feet. Inlaid with panels of stringing. (*N. Y. Private Collector*)

Height 38½ *inches; width* 31 *inches*

[See illustration]

118. William and Mary Inlaid Oyster Walnut Cabinet on Stand

English, Late XVII Century

Upper section with a torus frieze containing a long drawer, surmounting double cupboards, opening to a nest of variously sized drawers with brass bifid drop handles; on stand with long drawer and five spirally turned legs joined by enclosed stretcher; bun feet. The whole beautifully paneled with walnut oyster pieces, picked out upon the cupboard doors with interlaced arcs of stringing. *Height* 58½ *inches; width* 36 *inches*

From Lenygon & Morant, Ltd., London

Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

119. Queen Anne Inlaid Walnut Writing and Drawing Table

English, Early XVIII Century

Oblong top consisting of two superimposed hinged flaps paneled in green suede and opening to disclose an interior fitted with numerous compartments for writing materials and a small easel tablet; valanced frieze with two drawers and centred with small carved shell pendants; on six cabriole legs each carved with a scallop shell at the knee and ending in club feet, four joined by an H-stretcher, the other two forming gates. (*Espil*)

Height 30½ *inches; length* 38 *inches*

120. Pair Decorated Sycamore Armchairs and Pair Side Chairs

Hepplewhite Style

Oval backs, the side chairs caned and centred with a painted medallion of Cupid, the armchairs carved and painted, the splat consisting of a festooned heart and arrows; tapering legs. Seats in rose and white satin lampas. Cane slightly imperfect. Together with a decorated satinwood cheval screen with glass panel. [Lot.] (*Blumenthal*)

121. Decorated Sycamore Sofa and Bergère in Rose and White Silk Lampas

Sheraton Style

Straight settee and *bergère* with S-scrolled sides and round tapering legs, painted with floral ornament and urns, and covered to match the preceding. (*Blumenthal*)

Length of sofa 52½ *inches*

122. Upholstered Boudoir Chair in Rose and White Silk Lampas

Sheraton Style

Small easy chair with seat cushion and round fluted and tapering legs, covered to match the preceding. (*Blumenthal*)

123. Pair Sheraton Inlaid Mahogany Corner Cabinets *Circa* 1820

Quarter-round, with chamfered swan-neck pediment and reeded stiles; straight-front glazed cupboards with interlaced astragals opening to interior with adjustable shelves; a convex cupboard below inlaid with an oval medallion. Decorative string inlays. (*Espil*)

Height 7 *feet* 3 *inches; width* 32 *inches*

124. William and Mary Upholstered Bedstead in Blue Silk Damask

With arched and scrolled headboard finished with a broad cyma molding, and low shaped footboard; all completely covered with antique blue silk floral damask. With box spring and mattress. (*Espil*) *Height* 5 *feet* 7 *inches; width* 6 *feet* 3 *inches*

125. PAIR CHINESE CARVED LACQUER CABINETS
Rectangular cabinet on square legs and stand, the front with double doors; incised allover with voluted scrollings tinged with red. (*Blumenthal*)
Height 48 *inches; width* 30½ *inches*

126. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
Plain case with square tapering legs. Serial no. 263442. With bench. (*Espil*)
Length 5 *feet* 10 *inches*

127. PAIR GEORGIAN CARVED, LAQUÉ AND PARCEL-GILDED PEDESTALS
Square tapering pedestal with paneled sides, each ornamented with a carved and gilded scallop shell with pendent husks; detachable square tablet with pierced top, the interior fitted for electricity. (*Ittleson*) *Height* 50 *inches; width* 16¼ *inches*
From Frank Partridge, Ltd., London

128. CARVED MAHOGANY AND TOOLED GRAY LEATHER CONSOLE *Georgian Style*
Shallow semi-oval top paneled in pearl gray leather, fluted frieze centred with a rosette; on single reverse-scrolled leg. (*Blumenthal*) *Height* 30 *inches; length* 41½ *inches*

FRENCH FURNITURE AND DECORATIONS

129. EIGHTEEN-KARAT GOLD DRESS WATCH AND CHAIN
Vacheron & Constantin, Geneva
Plain thin watch in 18-karat gold; with eighteen jewel movement and eight adjustments; chain with Masonic eagle fob emblem. (*Pack*) *Diameter* 1¾ *inches*
From Black, Starr & Frost, New York

130. EIGHTEEN-KARAT GOLD WATCH *Patek-Philippe & Cie, Geneva*
Gentleman's plain gold watch with hunting case and jeweled movement. (*Pack*)
Diameter 2 *inches*

131. PORTRAIT MINIATURE OF A LADY *Jean Baptiste Isabey, French:* 1767-1865
Sketch of a head with subtly tinted complexion and curled coiffure, lightly indicated. Gilded bronze frame. (*N. Y. Private Collector*) *Oval: height* 1⅞ *inches*

132. THREE RUSSIAN ENAMEL AND SILVER ORNAMENTS
Beaker-form hock goblet, small round dish with three ball feet and a match case; decorated in colored enamels with foliated arabesques. Together with a mother-of-pearl patch box with bas relief panel. [Lot.] (*Blumenthal*)

133. POPOFF MOSCOW PORCELAIN FIGURINE *Circa* 1840
Standing figure of a *moujik* with buff coat and yellow breeches, holding a jug and leaning on a staff. (*N. Y. Private Collector*) *Height* 4½ *inches*

134. PERSIAN AMBER NECKLACE
Forty-five matched and graduated oblong beads in light amber. (*Pack*) *Length* 29 *inches*

135. THREE SMALL SILVER ALTAR LAMPS *Italian, XVIII Century*
Semi-ovoid, with bands of variously *repoussé* foliage decoration and bail handles for hanging. (*Boffey*) *Heights* 5¼ *to* 7¼ *inches*
From A. Codognato, Venice

136. PAIR DRESDEN DECORATED PORCELAIN COVERED URNS, ON PLINTHS
In white and gold, with canary yellow panels painted with flowers, alternating with reserves painted with figures of lovers. (*Blumenthal*) *Height* 10¾ *inches*

137. THREE VIEUX PARIS AJOURÉ WHITE AND GOLD PORCELAIN COMPOTIERS
One boat-shaped and two circular, pierced with trellis pattern, on plinths. One repaired. [Lot.] (*Blumenthal*) *Heights* 7¾ *to* 9 *inches*

138. PAIR CHINESE BLACK LACQUER AND MOTHER-OF-PEARL TRAYS AND FOUR SMALL DISHES *Ch'ien Lung*
Pair of circular trays and four small square dishes, beautifully inlaid in mother-of-pearl with garden scenes beside a lake, some with figures. [Lot.] (*Blumenthal*)
Diameter of trays 10⅝ *inches*

139. PAIR OLD RUDOLSTADT PORCELAIN STATUETTES, MOUNTED AS LAMPS
Figures of a youth in knee breeches and a young girl with a reticule, in shell pink costumes brocaded with red and gold foliations. Fitted for electricity, with silk shades. (*Boffey*)
Height 17 *inches*

Collection of O. H. P. Belmont, New York, 1924
From James S. Clifford, New York

140. PAIR LOUIS XV BRONZE DORÉ WALL SCONCES *French, XIX Century*
Wrought in the manner of Delafosse with three leaf-scrolled candle arms springing from a husk-festooned standard with lion-mask and festooned urn finial. (*Blumenthal*)
Height 20 *inches*

141. TWELVE TOURNAI BLUE AND WHITE PORCELAIN DINNER PLATES PAINTED WITH GRISAILLE VIEWS *Circa* 1770
Medallion decoration with a landscape view in puce within a broad spirally lobed border with valanced edge in deep cobalt. One repaired. (*Blumenthal*) *Diameter* 9¾ *inches*

142. THREE SMALL DECORATIVE PANELS *Louis XVI Style*
Painted with vases of flowers surrounded by leaf *rinceaux,* in colors on a celadon ground. (*Blumenthal*) 19 *x* 22½ *and* 13 *inches*

143. BLACK AND GOLD DECORATED TOLE DESK LAMP *Directoire Style*
With three candle lights and coniform shade; fitted for electricity. Together with a photograph frame in sixteenth century Genoese velvet. [Lot.] (*Blumenthal*)

144. WALNUT AND BONE INTARSIA TABLE CABINET *Moorish, XVIII Century*
Small oblong chest with drop front, inlaid allover with bone rosettes and opening to a nest of drawers paneled with open work trellis motives painted scarlet and green. (*Pack*)
Length 13¼ *inches*

145. PAIR DECORATED WHITE OVERLAY GLASS VASES, MOUNTED AS LAMPS
French, circa 1850
Covered urn in clear glass overlaid in milk white and lavishly painted with nosegays of flowers and floral garlands, and reserved with circlets of clear glass thumb-spots. Fitted for electricity, with handpainted shades. (*N. Y. Private Collector*) *Height* 34¾ *inches*

[See illustration on page 22]

[NUMBER 146]

146. DIRECTOIRE BRONZE DORÉ GARNITURE
Pierre Philippe Thomire, c. 1800, *and Bointabouret, Paris, c.* 1850

Fruit basket supported by three *adossés* caryatids on round plinth, stamped THOMIRE A PARIS; pair of seven-light columnar candelabra, stamped BOIN TABOURET, Paris; the plinths applied with festoons and Directoire ornament; with a circular mirror *plateau* with *ajouré* gallery of anthemia, and four gold-plated and cut glass salt cellars. (*N. Y. Private Collector*) *Heights* 26 *and* 36 *inches; diameter of plateau* 27 *inches*

Exhibited at the Museum of the City of New York

[See illustration of part]

147. PAIR EMPIRE FINELY CUT CRYSTAL URNS, ON MARBLE AND PORPHYRY PLINTHS
French, circa 1820

Krater cut with bands of *diamanté* pattern with leaf-molded *bronze doré* rim and square foot; on square plinth of red porphyry trimmed with statuary marble, and four *bronze doré* lion-paw feet. (*Ittleson*) *Height* 22½ *inches*

From Edward Garratt, New York

[See illustration on page 36]

148. Pair Paris Rose Pink and Gold 'Jeweled' Porcelain Urns Mounted as Reflector Lamps *Circa* 1845
Faceted krater with two gilded mask loop handles, upon a central gilded band-embossed with large oval cabochons simulating colored gems; on octagonal plinth. In rose pink and gold and decorated with gilded 'Gothic' tracery. Fitted as electric reflector lamps, with white crepe silk shades. (*Ittleson*) *Height* 29½ *inches*

149. Three Pairs Gilded Bronze Crystal Lustre Sconces *Directoire Style*
Demi-vase of mercury glass with pierced and chiseled central wreath of gilded bronze, supporting three curved arms for lights hung with drop lustres; crested by a steeple finial and panache hung with numerous strands of lustres. Fitted for electricity, with sham candles. (*Ittleson*) *Height* 28 *inches; width* 14½ *inches*
From Edward F. Caldwell & Co., New York

150. Empire Vert Antique Marble and Bronze Doré Reflector Lamp
Columnar, mounted with collars of *bronze doré* foliage, on square plinth. Fitted for electricity, with reflector. (*Blumenthal*) *Height* 30½ *inches*

151. Pair Louis XV Bronze Doré Chenets
In the form of a rococo covered urn standing upon a rocaille-scrolled plinth. Together with a five-fold mesh screen, finished black. (*Blumenthal*)
Height of chenets 22¼ *inches*

152. Birch and Walnut Marquetry Candlestand *Southern French, circa* 1830
Circular top inlaid with concentric stars, on bulb-turned support and reverse-scrolled tripod. *Height* 29½ *inches; diameter* 19 *inches*

153. Directoire Carved Walnut and Striped Satin Marquise
French, Late XVIII Century
Low molded rectangular back, closed sides with armpads and leaf-voluted terminals; tapering round legs with reeded collar. Covered in apricot and white striped satin with seat cushion; armpads worn. (*N. Y. Private Collector*)

154. Pair Turned Acajou Etagères *Directoire Style*
With four segmental shelves joined by slender, somewhat swelling supports. (*Blumenthal*) *Height* 47 *inches; width* 28 *inches*

155. Charles X Walnut and Fruitwood Occasional Table *French, circa* 1830
Oblong tray top with two drawers; on serpentine quadrangular legs enclosing a small undershelf. (*Blumenthal*) *Height* 27¾ *inches; width* 19 *inches*

156. Pair Louis XVI Carved and Gilded Fauteuils in Striped Satin
Square arched back carved with beribboned reeding, open arms with armpads and down-curving husk-carved supports, round fluted and tapering legs. Covered in crimson and white striped satin. (*Blumenthal*)

[NUMBER 157]

GLAZED POTTERY FU LION STATUETTES: NUMBER 61

157. LATE LOUIS XVI ACAJOU TABLE À ROGNON

Nicolas Petit (M.E. 1761); French, XVIII Century

675 Kidney-shaped top with three-quarter pierced *bronze doré* gallery and plate glass cover; kneehole front with two small drawers and writing slide covered in black leather; plain frieze and fluted legs. Stamped underneath PETIT M. E. (*Blumenthal*)

Height 30 *inches; length* 40½ *inches*

Note: Nicolas Petit (1732-1791) passed master January, 1761, and became syndic of his Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. See Salverte, ed. 1923, pp. 251-2.

[See illustration]

158. Pair Carved and Gilded Pedestal Tables *Italian Baroque*
Circular top with incised border of leaf scrollings, on three *adossés* winged female figures sheathed in leafage, and incurvate triangular base. Gilded and silvered, with remains of red polychrome, the supports apparently of the period. (*Ittleson*)
Height 25½ *inches; diameter* 19 *inches*
From McMillen, Inc., New York

159. Pair Carved Walnut and Needlepoint Fauteuils *Régence Style*
Broad cartouche-shaped back, seat and armpads in needlepoint worked with figures of a noble and lady, animals, birds, etc. amid leaf-scrolled strapwork on a blue ground; carved cabriole frame. (*Blumenthal*)

160. Citronnier Occasional Table *Louis XVI Style*
Square incurvate top with single drawer, on incurvate tapering legs with undershelf. Mounted with *bronze doré* nulling, bow and wreath appliqués and small jasperware corner medallions. (*Blumenthal*) *Height* 30¼ *inches; width* 15 *inches*

161. Carved Birch and Pearl Gray Leather Gondola Chair *Directoire Style*
With tall S-scrolled frame on curule supports, and upholstered in pearl gray leather. (*Blumenthal*)
From Danby Co., New York

162. Charles X Acajou Tilting Top Table *French, circa* 1825
Circular top tilting on round pedestal column with flaring tripod. (*Blumenthal*)
Height 30 *inches; diameter* 34 *inches*

163. Coromandel Lacquer Occasional Table, Mounted in Bronze Doré
Louis XVI Style
Square top with three-quarter gallery, frieze with single drawer; on square tapering legs. With incised and painted floral decoration, the top depicting the Empress on a palfrey with attendant and banner bearer, in a black ground. (*Blumenthal*)
Height 29½ *inches; width* 17¼ *inches*

164. Pair Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils
Italian, XVIII Century
Open shield back with symmetrical *ajouré* splat consisting of forked leaf scrollings hung with laurel festoons; open curved and leaf-voluted arms with armpads, on curved supports; square fluted and tapering legs; *laqué* cream and parcel-gilded. Seat and armpads covered in bronze satin. (*Ittleson*)
From McMillen, Inc., New York

[See illustration facing page 34]

165. Pair Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils
Italian, XVIII Century
Similar to the preceding. (*Ittleson*)
From McMillen, Inc., New York

166. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SETTEE
Italian, XVIII Century
Length 6 *feet* 5 *inches*

145 *En suite* with the preceding. (*Ittleson*)
From McMillen, Inc., New York

[See illustration]

80 167. CARVED, LAQUÉ AND PARCEL-GILDED SETTEE *Italian Louis XVI Style*
Reproduction matching the preceding. (*Ittleson*)
From McMillen, Inc., New York

360 168. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
Italian, XVIII Century
Type of the preceding, the shield-shaped back and seat covered to match and with carved and gilded floral cresting; the carving of the frames differing somewhat. (*Ittleson*)

Note: Chairs of the same design are in the Stibbert Museum, Florence.

From French & Co., Inc., New York

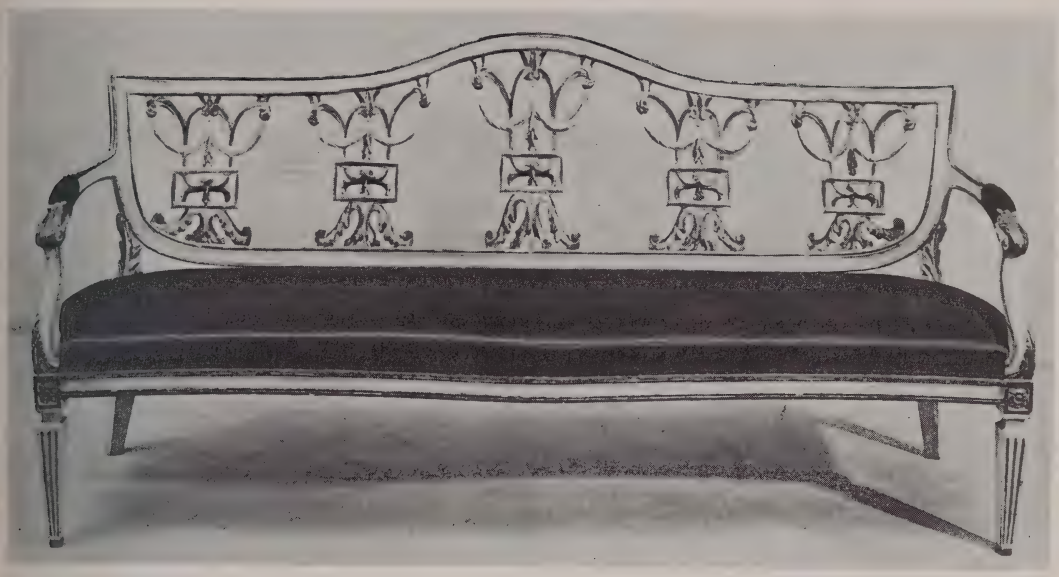
70 169. THREE BLACK AND GOLD DECORATED TOLE STANDING LAMPS
Two with adjustable arm having coniform shade and fitted for electricity, the standard with a galleried circular trough; the third a plain standing lamp. [Lot.] (*Blumenthal*)
Height 56½ *inches*

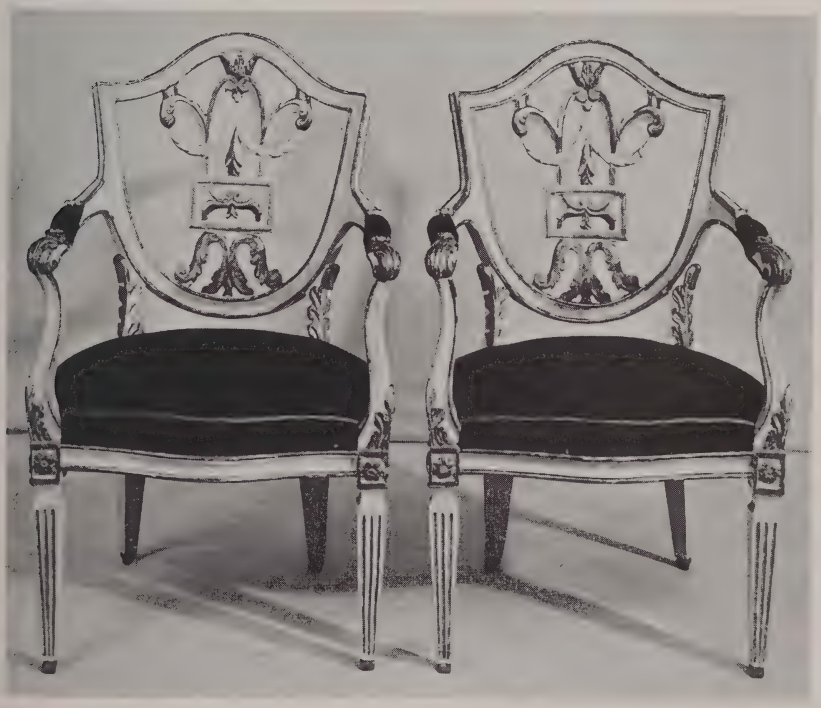
190 170. ACAJOU AND TULIPWOOD CRESCENT-SHAPED WRITING TABLE *Louis XVI Style*
Segmental top paneled in brown leather with two drawers at front and one at rear, *bronze doré* rim and three-quarter gallery; on square tapering legs. With ornamental *bronze doré* panels, rims and festoon handles. (*Blumenthal*)
Height 29½ *inches; length* 45¾ *inches*

100 171. LOUIS XVI ACAJOU THREE-TIER TABLE WITH VITRINE
Oblong vitrine top with drop front and lined with pale amber velvet; two tray-type undershelves; slender fluted columnar supports with vase-turned legs. (*Blumenthal*)
Height 31 *inches; width* 24 *inches*

130 172. ACAJOU VITRINE TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong hinged and glazed top opening to interior lined in crimson velvet; round fluted and tapering legs; with *bronze doré* appliqués of floral bouquets and collars of acanthus. (*Blumenthal*)
Height 31 *inches; length* 36 *inches*

150 173. LOUIS XVI BRONZE-MOUNTED ACAJOU DESSERTE *French, XVIII Century*
Round oblong top, the frieze with a single drawer paneled in bronze and having wreath handles; on round fluted and tapering legs with undershelf.
Height 33½ *inches; width* 32½ *inches*





[NUMBERS 164 AND 166]

[NUMBER 174]

EMPIRE CRYSTAL URNS: NUMBER 147

174. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE

Italian, XVIII Century

250 Massive oblong top of white half-statuary marble, on frieze carved with a rosetted chain pattern with rosetted dies; round fluted and tapering legs with a bulbous collar of acanthus foliage around the knees. Finished oyster white and gold. (*Ittleson*)

Height 34½ *inches; length* 5 *feet* 3 *inches*

From French & Co., Inc., New York

[See illustration]

175. Pair Carved and Gilded Fauteuils *Louis XVI Style*
Open square ribbon-carved back centred with a pillar splat wreathed in laurel, open arms; square tapering legs. Cane seat, cushion and armpads in crimson and white striped satin. (*Blumenthal*)
From L. Alavoine & Cie, Paris

176. Louis XVI Acajou Secrétaire à Abattant
Demi-cartouche-shaped top, the front with a paneled drop leaf opening to interior fitted with small drawers and compartments and flanked by quarter-round open shelves, a long drawer above and below; fluted pilasters continuing into fluted and tapering legs. Paneled with *bronze doré* nulling. (*Blumenthal*) *Height* 49 *inches; width* 38 *inches*

177. Louis XVI Carved and Gilded Canapé and Fauteuil in Aubusson Silk Tapestry *French, XIX Century*
Rectangular frames richly carved with blossoms and crested with a basket of flowers, open acanthus-carved arms with armpads, slightly worn; round fluted and tapering legs. Covered in Aubusson silk tapestry woven with festooned baskets of flowers, a musical trophy, bird in a wreath of grapes, etc., in an ivory ground bordered in rose. (*Blumenthal*)
Canapé 52 *inches*

178. Louis XV Marquetry Gaming Table *Provençal, XVIII Century*
Oblong top with outset half-round corners, inlaid with panel centering a chess board and lined with green baize; on valanced frieze and curiously cusped quadrangular legs, the rear legs extending as support. (*Blumenthal*) *Height* 29½ *inches; length* 30 *inches*

179. Pair Carved Walnut and Green Silk Brocatelle Fauteuils
Louis XV Style
Cartouche-shaped back with floral cresting, open carved arms with armpads, flower-carved and tapering cabriole legs; dark bronze finish. Covered in green silk brocatelle with Baroque floral design. (*Blumenthal*)

180. Carved Walnut and Green Silk Brocatelle Canapé *Louis XV Style*
En suite with the preceding, with seat cushion and two buff, green and silver brocade loose cushions. (*Blumenthal*) *Leigth* 7 *feet*

181. Carved Walnut Centre Table with Marble Top *Louis XVI Style*
Oblong top with rounded ends, in *fleur de pêche* marble; on guilloche-carved frieze centred with paneled baskets of flowers, and round fluted and tapering legs with double C-stretcher surmounted by a festooned urn. 'Antique' natural finish. (*Blumenthal*)
Height 29 *inches; length* 42¼ *inches*

[NUMBER 182]

182. PAIR CARVED AND GILDED FAUTEUILS AND PAIR SIDE CHAIRS IN AUBUSSON TAPESTRY *Louis XV Style*

375 Cartouche-shaped molded and flower-carved back with bowknotted floral cresting, open leaf-carved arms with armpads; leaf-carved front rails and cabriole legs. Covered in choice Aubusson silk and wool tapestry woven with bouquets of flowers in rococo-scrolled ecru cartouches in a sky blue ground. (*N. Y. Private Collector*)

Collection of Captain J. R. De Lamar, New York, 1919

[See illustration of two]

200- 183. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*

En suite with the preceding. (*N. Y. Private Collector*)

Collection of Captain J. R. De Lamar, New York, 1919

184. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*
En suite with the preceding. (*N. Y. Private Collector*)
Collection of Captain J. R. De Lamar, New York, 1919

185. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY. *Louis XV Style*
En suite with the preceding, the tapestry showing some wear. (*N. Y. Private Collector*)
Length 8 *feet* 4 *inches*
Collection of Captain J. R. De Lamar, New York, 1919

186. LOUIS XVI SCULPTURED MARBLE PEDESTAL TABLE *French, XVIII Century*
Circular top of *rouge royale* marble with 'onyx' figure, on three voluted bracket supports in white statuary marble carved with acanthus scrolls and narrow panels of imbricated floral ornament; the central pedestal and incurvate trilateral base of yellow Siena marble. (*Ittleson*) *Height* 31½ *inches; diameter* 29½ *inches*
From McMillen, Inc., New York

187. ACAJOU BOOKCASE, MOUNTED IN BRONZE DORÉ *Régence Style*
Oblong, with advanced centre and *brèche violette* marble tablet, the front with two glazed doors flanked by side doors with wire grilles, opening to adjustable shelves; on bronze-mounted legs. (*Blumenthal*) *Height* 52 *inches; length* 5 *feet* 7 *inches*

188. WALNUT INTARSIA CASSONE *Italian, Early XVII Century*
Oblong molded and hinged top, front with three panels inlaid with undulating stems of foliations surrounding a blank cartouche and two mascarons; gadrooned base on lion-paw feet. (*N. Y. Private Collector*) *Height* 26 *inches; length* 5 *feet* 10 *inches*

189. PAIR PAINTED SINGLE BEDSTEADS IN PEARL GRAY BASKET-PATTERN CLOTH
With upholstered headboard, the foot with low cabriole legs. Have box springs, mattresses and matching coverlet. (*Blumenthal*) *Length* 41½ *inches; width* 40½ *inches*

190. PAINTED BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *Régence Style*
Serpentine top of *rouge royale* marble, *bombé* front with three drawers; painted off white. Mounted in *bronze doré* with rococo handles, large cartouche-form panel and rococo leg appliqués. (*Blumenthal*) *Height* 36¼ *inches; length* 52½ *inches*

[NUMBER 191]

191. RICHLY CARVED OAK HALL SEAT *Northern French, Early XVI Century*
Paneled back carved with quaint figures of saints in prayer, with angles and voluted floral scrollings, together with an escutcheon and supporters, the uprights with terminal figures of God the Father and the bound Christ; chest seat with crimson cut velvet cushion, on paneled body carved with linenfolds; the front panel with birds, angels, and monsters. Upon the back rail, an inscription in old French. (*N. Y. Private Collector*)
Collection of Samuel Untermeyer, Parke-Bernet Galleries, Inc., 1940

150-

[See illustration]

192. SIX CARVED BIRCH AND WHITE SILK BROCADE SIDE CHAIRS *Louis XV Style*
Cartouche-shaped molded back with floral cresting, fan-carved cabriole legs; finished with grayish tint. Covered in Japanese white silk brocade patterned with landscape vignettes. Together with a pair of armchairs *en suite,* covered in oyster white satin. [Lot.] (*Blumenthal*)

193. SIX CARVED BIRCH AND WHITE SILK BROCADE SIDE CHAIRS *Louis XV Style*
Similar to the preceding. (*Blumenthal*)

194. CARVED AND LAQUÉ BERGÈRE AND CHEVAL SCREEN *French XVIII Century Style*
Louis XVI carved fan-back *bergère* with round fluted and tapering legs and covered in amber *ciselé* velvet; and a Louis XV rocaille-carved cheval screen in Japanese silk brocade matching the preceding. Finished gray. [Lot.] (*Blumenthal*)

195. CARVED OAK OVAL DINING TABLE *French XVIII Century Style*
Oval top bordered with carved foliage; on round fluted and tapering legs with double C-stretcher. 'Antique' natural finish, tinted gray. (*Blumenthal*)
Height 29 *inches; length* 6 *feet* 1 *inch*

196. PAIR CARVED OAK CONSOLES *French XVIII Century Style*
En suite with the preceding. With *vert campan* marble top and rosetted and leaf-carved voluted supports. The frieze carved with rosette and a band of guilloche. (*Blumenthal*)
Height 38¼ *inches; length* 55½ *inches*

197. EMPIRE ACAJOU BOOKCASE, MOUNTED IN BRONZE *French, XIX Century*
Large double bookcase with two pairs of doors of which the upper half is glazed, the lower paneled and centred with a small bronze star between pilasters headed by bronze canephoros busts; the base with Empire appliqués and lion-paw feet. The triangular pediment has flaming urn finials. (*Ittleson*) *Height* 9 *feet; length* 10 *feet*
Collection of the novelist Emile Zola (1840-1902)
From the Rosenbach Co., New York

198. PAIR FLORENTINE MAJOLICA OIL JARS
Large white glazed jar ornamented in relief with collars of green leafage and clusters of yellow lemons, cherub heads and ribbon pendants in the Della Robbia style. (*Blumenthal*) *Height* 31½ *inches*

68.

199. Pair Venetian Blown Glass and Wrought Iron Hanging Lamps
Melon-lobed constricted body with narrow iron rim strips voluted at the intersections; with suspension. (*Boffey*) *Height* 19 *inches*

42.50

200. French Gold-Decorated Milk White Glass Vase, Mounted as Lamp
Pear-shaped vase with bulbous mouth, in opaque white glass ornamented with gold fleurs-de-lis. Wired for electricity, with shade. (*Blumenthal*) *Height* 26 *inches*

40-

201. Pair Bronze Doré Chenets and a Table Lamp *Louis XVI Style*
Plinth-form *chenets* applied with leaf scrollings and having pine cone finials; two-light candle lamp with oval silk shade, fitted for electricity. [Lot.] (*Blumenthal*)
Heights 12 *and* 24½ *inches*

180-

201a. Viennese Enamel and Painted Wood Jewel Casket
In the form of a chest with double doors opening to a nest of six small drawers, the domed top having gilded bronze urn and cherub finials, the latter standing upon caryatids; the base with a long drawer. Inset allover with small plaquettes of enamel painted with romantic, hunting and other rustic subjects. (*Kentucky Private Collector*)
Height 15¼ *inches*

Collection of Jerome Bonaparte, Baltimore

31-

202. Empire Bronze and Bronze Doré Architectural Mantel Clock
French, XIX Century
Portico form with drum clock rimmed in ormolu and with rosette pendulum, suspended between four round columns; top and base with decorative ormolu appliqués. (*Blumenthal*) *Height* 19½ *inches*

30-

203. French Decorated Opaline Glass Albarello, Mounted as Lamp
With 'Imari' floral pattern in blue, red and gold. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 20¼ *inches*

MODERNISTIC FURNITURE

200-

204. Finely Wrought Ajouré Bronze Fire Screen, by E. Brandt
Allover openwork design of running stags, boars, foxes, etc., amid scrolling oak leaves. Signed. (*Espil*) *Height* 37½ *inches; length* 46 *inches*

100

205. Three Modernistic Upholstered Chairs in White Bourette
Couched armchair and two boudoir chairs finished with deep fringe and flounces respectively, and covered in figured white bourette. [Lot.] (*Blumenthal*)

206. Modernistic Upholstered Chaise Longue and Easy Chair in Millet Yellow Satin
Handsome overstuffed frames in pale yellow satin trimmed with white flock fringe. [Lot.] (*Blumenthal*) *Length of chaise longue* 5 *feet* 1 *inch*

207. Pair Modernistic Upholstered Armchairs in Oyster White Bourette
With overstuffed rectangular frame couched into a series of muff-shaped panels, and covered in oyster white bourette with checker pattern. (*Blumenthal*)

208. Upholstered Easy Chair in Figured Yellow Sateen
Overstuffed chair with seat cushion, in yellow sateen woven with white leaf clusters and edged with fringed tufts. (*Blumenthal*)

209. Modernistic Ebonized Coffee Table with Black Glass Top
Low circular table with inset black glass top. (*Blumenthal*)
Height 14 *inches; diameter* 48½ *inches*

210. Modernistic Upholstered Crescent-Shaped Sofa in Oyster White Bourette
Segmental overstuffed sofa in white bourette with diaper figure. (*Blumenthal*)
Length 7 *feet* 8 *inches*

211. Modernistic Upholstered Crescent-Shaped Sofa in Oyster White Bourette
Similar to the preceding. (*Blumenthal*)

212. Modernistic Upholstered Quarter-Round Sofa in Oyster White Bourette
Covered to match the preceding. (*Blumenthal*) *Length* 6 *feet* 2 *inches*

213. Pair Modernistic Upholstered Easy Chairs in Oyster White Bourette
Covered to match the preceding. (*Blumenthal*)

214. Modernistic Ebonized Low Table with Black Glass Top
Cusped and scrolled low table on pedestal supports, painted black; with black glass top. (*Blumenthal*) *Height* 14½ *inches; length* 8 *feet* 11 *inches*

215. Modernistic Wrought Steel Fire Screen
Wrought with voluted scrollings centring the gilded figure of a female dancer, amid leafy branches. (*Espil*) *Height* 33 *inches; width* 30¼ *inches*

216. Three Modernistic Table Reflector Lamps
Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 14¼ *and* 14¾ *inches*

[END OF FIRST SESSION]

36.282

SECOND AND LAST SESSION

Saturday, January 22, 1944, at 2 p. m.

CATALOGUE NUMBERS 217 TO 425 INCLUSIVE

OLD ENGLISH SILVER, FROM CHARLES II TO GEORGE IV

217. GEORGE III SILVER NUTMEG GRATER *John Deacon (?), London,* 1814
Long cylindrical grater of oval section with hinged side and cover; pinhole engraving of strap scrollings. (*Boffey*) *Length* 2¾ *inches*
From Henry Sinclair, Dublin

218. GEORGE III SILVER NUTMEG GRATER AND PATCH BOX
Thos. Willmore & Jos. Taylor, Birmingham, 1804 *and* 1807
One plain oval; the other shoe-shaped, and chased with a fret design. (*Boffey*)
Length 1½ *and* 1¾ *inches*

219. QUEEN ANNE SILVER MARROW SCOOP *Jno. Ladyman, London,* 1707
Plain scoop, with engraved crest on underside. (*Boffey*) *Length* 8⅜ *inches*
From Sterling & Welch, Cleveland

220. GEORGE III SILVER SKEWER *Stephen Adams, Jr., London,* 1810
Plain, with ring handle. (*Boffey*) *Length* 12⅞ *inches*

221. PAIR GEORGE III SCOTTISH REPOUSSÉ SILVER BERRY SPOONS *Edinburgh,* 1799
Scalloped bowl gilded and *repoussé* with fruit, the stem chased with hatching and a rococo blank cartouche. In case. (*N. Y. Private Collector*) *Length* 9 *inches*

222. TWELVE GEORGE IV GILDED SILVER ICE CREAM SPOONS
H. Hyams, London, 1829
In the form of a miniature shovel, with King-pattern handle engraved with a crest. (*Bird*)

223. TWELVE GEORGE II IRISH SILVER PISTOL-HANDLED DINNER KNIVES AND TWELVE TWO-PRONG FORKS *Bartholomew Stokes, Dublin,* 1745
With steel blades and prongs respectively, and valanced and leaf-voluted pistol handles engraved with crest of the family of Bushe, Glencairn Abbey, Waterford. Handles vary slightly in size. (*Boffey*)

224. Ten George II Irish Silver Pistol-Handled Dinner Knives
Bartholomew Stokes, Dublin, 1745
200 Matching the preceding but engraved with initials instead of crest. (*Boffey*)

225. Twelve Georgian and William IV Gilded Silver Dessert Spoons and Twelve Forks *Wm. Eley and Wm. Fearn and others, London,* 1804-31
110 Plain, with fiddle handle and engraved crest in the form of a crane. (*Bird*)

226. Twelve George III Gilded Silver Fruit Knives
P. & W. Bateman and Mark Bock, London, 1813-14
70 With plain paneled handles engraved with the same crest as the preceding. (*Bird*)

227. Eight Small Georgian Silver Table Articles
Two small horn-handled ladles; pair of candle snuffers; and five assorted salt and mustard spoons. [Lot.] (*Boffey*)

228. George II Silver Oval Lemon Strainer *Pentecost Symonds, Exeter,* 1738
Plain oval, with radial perforations. (*Boffey*) *Length* 4⅜ *inches*
60 From Ralph Hyman, London

229. Pair George III Pierced Silver Salts *Hester Bateman, London,* 1783
65 Oval, with handsomely pierced and engraved sides and beaded borders; blue glass liners, and four claw-and-ball feet. (*Boffey*) *Length* 3 *inches*

230. Pair Rare William III Silver Low Tripod Candlesticks
Thos. Ash, London, 1700
Small plain round dish with cylindrical candle holder, on three short incurvate legs.
340 (*Boffey*) *Diameter* 3¼ *inches*
[See illustration]

231. George II Silver Waiter *John Swift, London,* 1756
Small round waiter with piecrust edge enriched with shell molding; on three hoof feet; handsomely engraved with a 'Chippendale' coat of arms with supporters. (*Boffey*)
90 *Diameter* 7 *inches*
Collection of Mrs. Elbert H. Gary, New York, 1934
[See illustration]

[232] [233] [232]

AT TOP: NUMBERS 230-231-230

232. PAIR SMALL GEORGE I SILVER SQUARE DISHES *London,* 1726
Plain square dish with concave rim and small engraved rococo escutcheon. Rare. (*Boffey*) *5½ inches square*
380 From James Robinson, Inc., New York

[See illustration]

233. GEORGE I SMALL IRISH SILVER WAITER *Dublin,* 1718
140 Miniature valanced circular waiter with gadrooned and shell-molded edge and three incurvate hoof feet; engraved with a circular band of rococo scrolls, flowers and leafage. (*Boffey*) *Diameter 5¼ inches*
Collection of Percy A. Rockefeller, Owenoke Farm, Greenwich, Conn.

[See illustration]

30

234. George III Silver Pap Boat *London,* 1786
Plain spouted boat, the edge with pinhole engraving. Maker's mark illegible. (*Boffey*)
Length 4½ *inches*

From Sterling & Welch, Cleveland

100

235. Two Pairs George II Silver Salts *London,* 1749 *and* 1758
Plain round salts, one pair with narrow gadrooned edge; on three hoof feet. (*Boffey*)
Diameter 2½ *inches*

60

236. George II Silver Muffineer *Saml. Woods, London,* 1741
Plain muffineer with semi-globular body and high perforated dome top. (*Boffey*)
Height 5 *inches*

From Ralph Hyman, London

30

237. George III Silver Mustard Pot with Spoon *Thos. Streetin, London,* 1791
Valanced oval pot with engraved bands of pinhole ornament and reeded loop handle; blue glass liner. (*Boffey*) *Height* 3 *inches*

From Ralph Hyman, London

80

238. Set of Four Georgian Gilded Silver Salts *London,* 1820
Gadrooned oval heavy salt with shallow leaf-molded edge; on four lion-claw feet joined to the body by leaf palmettes. (*Bird*) *Length* 3¾ *inches*

[See illustration]

260

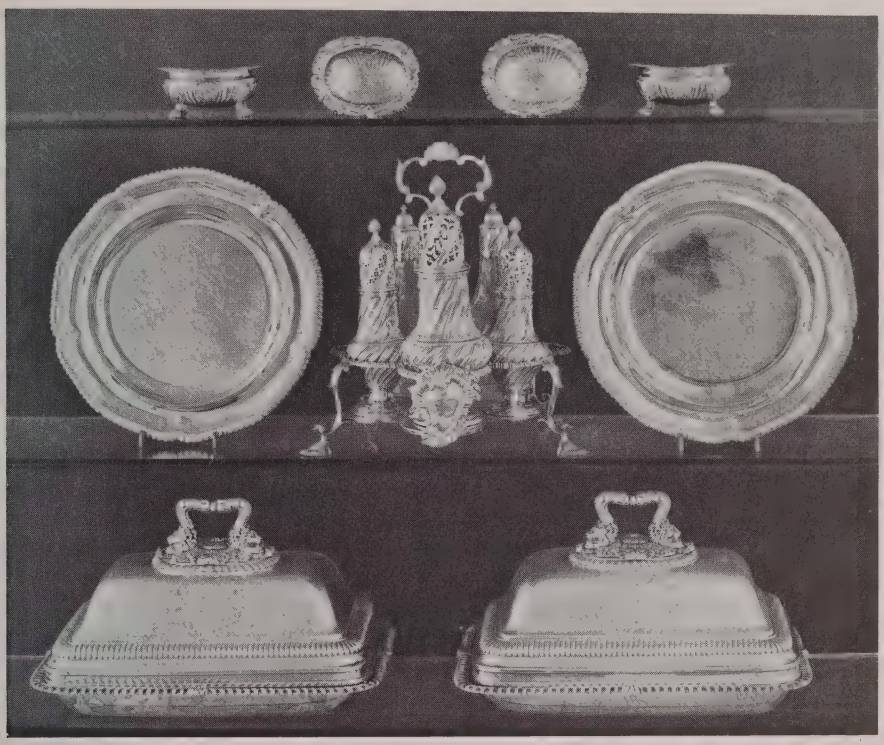
239. George III Gilded Silver Warwick Cruet *R. Peaston, London,* 1761
Frame with a cluster of circular gadrooned holders on four leaf-scrolled supports terminating in shell feet, with a rococo blank escutcheon at the front. Fitted with three original spirally fluted pear-shaped muffiineers and two diamond-cut crystal glass condiment bottles with original gilded silver covers. (*Bird*) *Height* 11 *inches*

[See illustration]

360

240. Twelve Gilded Silver Dinner Plates
Johann Nepomuk Seethaler, Augsburg, 1819
Plain circular deep plate with invected gadrooned edge, in the Georgian taste; engraved with a small coat of arms with supporters. Heavy plates, weight of each about 20½ ounces. (*Bird*) *Diameter* 9¾ *inches*

[See illustration of two]



[NUMBER 241]

AT CENTRE: NUMBERS 240-239-240

TOP ROW: NUMBER 238

241. PAIR FINE GEORGE III SILVER COVERED VEGETABLE DISHES

Philip Rundell, London, 1819

Plain oblong dish with gadrooned edge surmounted by a high gadrooned oblong cover engraved with two coats of arms with mantling; loop handle beautifully wrought with leafage and lion masks set upon an oval rosette. Choice heavy pieces. (*Bird*)

Length 12½ *inches*

[See illustration]

242. GEORGE III SILVER SUGAR BASIN AND CREAMER

Saml. Hennell, London, 1799 *and* 1800

Plain oval basket-form basin with narrow reeded edge and bail handle; creamer to match; pinhole-engraved mantled escutcheon with garlanded initial E. [Lot.] (*Boffey*)

From Henry Sinclair, Dublin

243. PAIR GEORGE III SILVER SAUCE BOATS *Jno. Schofield, London,* 1777
Small plain spouted boat with leaf-scrolled handle and three trefoil feet, the interior of the rim punched with small gadroons. (*Boffey*) *Length* 4¾ *inches*
From Clapp & Graham Co., Inc., New York

244. PAIR WILLIAM IV SILVER CHAMBER CANDLESTICKS *London,* 1835
Plain *bobêche* with attached coniform extinguisher and deep round grease tray perforated to match the strapwork handle; engraved with coats of arms. Maker's mark IWWM, unrecorded. (*Boffey*) *Length* 6 *inches*
From Carmichael, Exeter

245. GEORGE II SILVER TANKARD *Fras. Spilbury, London,* 1740
Plain pear-shaped tankard with cusped and scrolled handle terminating in a snail. Four marks underfoot. (*N. Y. Private Collector*) *Height* 6 *inches*

246. PAIR FINE WILLIAM III SILVER CANDLESTICKS *John Laughton, London,* 1698-99
Balustered and knopped sturdy stem on plain octagonal foot; no *bobêches.* Britannia standard. Four marks underfoot. (*Boffey*) *Height* 6 *inches*
From Ralph Hyman, London
[See illustration]

247. GEORGE III SILVER MUFFINEER *London,* 1771
Plain inverted pear-shaped body, cylindrical neck engraved with crest and initial C, the high domed cover finely *ajouré* with spiral bands of foliations; flame finial. Maker's mark I.I.D.M., unrecorded. *Height* 8 *inches*
From Ralph Hyman, London
[See illustration]

248. GEORGE III SILVER BRANDY SAUCEPAN *Robt. Garrard, London,* 1801
Plain round bulbous saucepan with spout and turned pearwood handle, the interior showing hand hammering. Engraved with crest. (*Boffey*) *Diameter* 5¼ *inches*
From Ralph Hyman, London
[See illustration]

249. GEORGE III IRISH SILVER DISH RING *Jos. Jackson, Dublin, circa* 1780
So-called 'potato ring' of capstan form, pierced with a trellis and *repoussé* with swags of laurel leaves; above four of the festoons are wrought the single figures of a bird in flight, while above the fifth is a small cartouche with engraved crest. (*Boffey*)
Diameter 12 *inches*
Collection of William Randolph Hearst, New York
From James Graham & Sons, New York
[See illustration]

[248] [249] [250]

AT TOP: NUMBERS 246-247-246

250. GEORGE III CHASED SILVER TEA CADDY *Hester Bateman, London,* 1788
Valanced oval caddy with hinged dome cover surmounted by a tiny reclining figure of a rustic youth; handsomely chased with rococo floral clusters and two oval rococo floral cartouches, one with initials T. W., within borders of varied pinhole engraving. (*Boffey*)
Height 6 *inches*

From Henry Sinclair, Dublin

[See illustration]

251. GEORGE III SILVER TOAST RACK *Ph. Freeman, London,* 1775
Oval stand with nulled and pierced gallery, on four tiny claw-and-ball feet; supporting a series of looped wire racks. (*Boffey*) *Length* 7¾ *inches*

From Sterling & Welch, Cleveland

252. GEORGE III IRISH SILVER SUGAR BASIN *Rich. Sawyer, Dublin,* 1808
Bulbous quadrangular bowl with two angular loop handles, narrow gadrooned serpentine edge and ball feet; pinhole-engraved with a formal border and two small cartouches with initials M.B. (*Boffey*) *Length* 8½ *inches*

[NUMBER 253]

253. TEN GEORGE III SILVER DINNER PLATES *London,* 1793
Plain circular plate with gadrooned cinquefoil edge and engraved with a coroneted initial of a baron. Various makers. Weight of each about 16 ounces. (*N. Y. Private Collector*)
Diameter 9¾ *inches*

[See illustration of two]

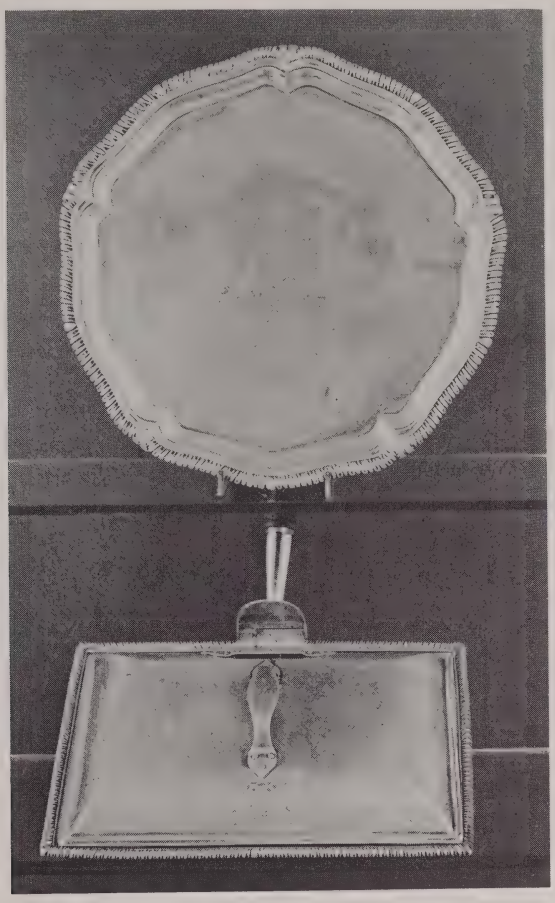
254. EIGHT GEORGE II SILVER DINNER PLATES *London,* 1756 *and* 1759
Matching the preceding; including one George III plate (1764). Various makers. (*N. Y. Private Collector*)

255. GEORGE III IRISH SILVER DISH CROSS *Jno. West, Dublin, circa* 1765
Plain square cross rotating about a pierced and rosetted centre, with sliding dish supports pierced with shell motives. (*Boffey*) *Length* 12½ *inches*
From Robert Ensko, New York

256. GEORGE III CHASED SILVER HEXAGONAL SNUFFERS TRAY
Wm. Abdy, London, 1791
The centre bright-cut with interlaced band and a leaf cartouche. (*Boffey*)
Length 9½ *inches*
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc., 1940

257. GEORGE II SILVER SALVER *John Swift, London,* 1748
Handsome cinquefoil plain salver with narrow gadrooned edge and three hoof feet; engraved with a 'Chippendale' coat of arms. (*Boffey*) *Diameter* 11½ *inches*
Collection of Mrs. Jacob A. Schiff, New York, 1933

[See illustration opposite]

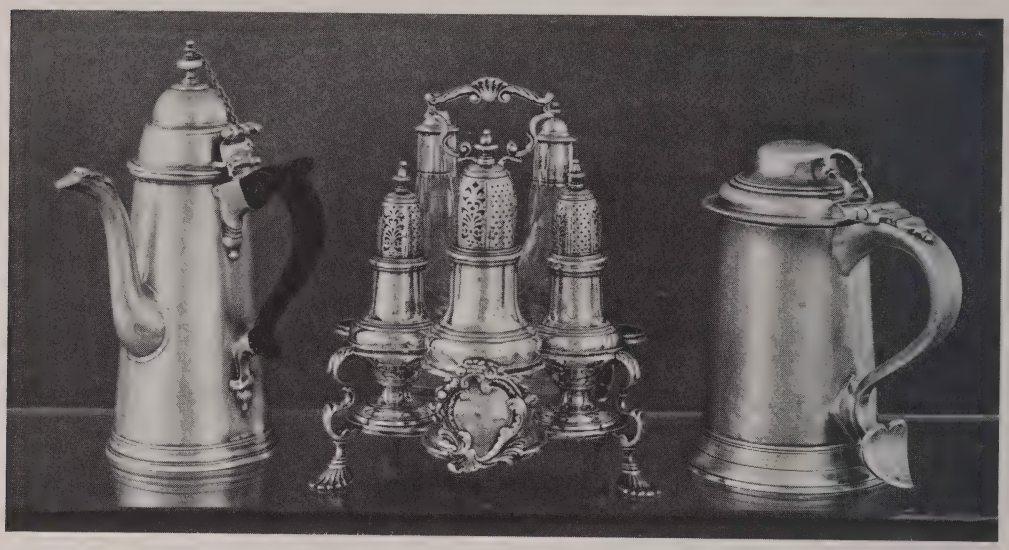


[NUMBERS 257 (AT TOP) AND 258]

258. GEORGE III SILVER BACON DISH *Thos. Heming, London,* 1769
Plain oblong dish with narrow gadrooned edge and detachable cover with loop handle, the cover and dish finely engraved with a coat of arms with a leaf mantling; silver and turned wood carrying handle. (*Boffey*) *Length* 10½ *inches*
Collection of Mary Strong Shattuck, New York, 1935
[See illustration]

259. GEORGE III FINELY WROUGHT SILVER TOAST RACK
Jno. Parker and Edw. Wakelin, London, circa 1770
Shallow oval boat-shaped dish with nulled rim rising to beautifully wrought rams' masks at either prow; on four trefoil feet; supporting a series of looped racks; engraved with small crest. Maker's marks repeated four times underfoot; no date marks. (*Boffey*)
Length 10¼ *inches*

260. GEORGE II IRISH SILVER DISH COVER *Jno. Laughlin, Dublin, circa* 1740
Massive plain oval cover finished with narrow gadrooned edges and having scrolled loop handle; engraved with a coat of arms with supporters. (*Boffey*) *Length* 12 *inches*



[261] [262] [263]

261. FINE GEORGE I SILVER LIGHTHOUSE-FORM COFFEE POT
Ambrose Stevenson, London, 1724
Plain lighthouse pot with dome cover having turned finial, detachable and attached by a chain to a scrolled and knuckled billet; scrolled pearwood handle. Four marks on shoulder and two on cover, the date letter almost illegible. Engraved with a rococo coat of arms. (*Boffey*) *Height* 10 *inches*

[See illustration]

262. GEORGE II SILVER AND CUT GLASS WARWICK CRUET *Saml. Wood, London,* 1753
Fitted with three pear-shaped muffineers in two sizes, engraved with coat of arms and marked on bases and covers; and with two cut glass bottles with silver mounts engraved with crests. On shaped silver tray with scrolled and leaf-molded handle and four feet, and with an applied escutcheon in a rococo cartouche. (*Boffey*) *Height* 9½ *inches*

[See illustration]

263. GEORGE III SILVER DOME-TOP TANKARD *Jacob Marshe, London,* 1772
Plain cylindrical tankard with hinged domed cover having loop billet and scrolled handle terminating in a concave heart motive; engraved with monogram. Fully marked on shoulder and cover, the latter with date mark of 1775. (*Boffey*) *Height* 8 *inches*

Note: This tankard was in the Hodgkin family of Grantham, Lincs., since it was made; it was brought to the United States about fifty years ago by a descendant of this family.

From the Lyman-Riddles Galleries, Cleveland

[See illustration]

[NUMBERS 264 AND 265]

264. GEORGE III SILVER TEA SERVICE *John Angell, London,* 1815
Teapot, milk jug, two-handled sugar bowl and hot water kettle on stand with spirit burner. With plain bulbous deeply gadrooned bodies of oval contour and ball feet, the kettle stand on three supports wrought with acanthus clusters and each terminating in a claw foot. (*Bird*)

[See illustration]

265. GEORGE III SILVER TWO-HANDLED TEA TRAY *John Moore, London,* 1777
Handsome plain oval tray with narrow gadrooned edge and two loop handles, and centred with an engraved 'Chippendale' coat of arms. (*Bird*) *Length* 28½ *inches*

[See illustration]

266. MASSIVE WILLIAM IV WROUGHT SILVER EPERGNE
Benjamin Smith, London, 1836
In the form of rustic twisted trunks embellished with morning glories and grape vines supporting three triads of S-curved and reeded arms for candles and an *ajouré* finial fruit basket; the trunks spring from an incurvate trilateral plinth upon which are three running *putti* playing blind man's buff, the chamfered angles of the base terminating in lion heads. Weight about 465 ounces. (*Blumenthal*) *Height* 30 *inches*

[See illustration on page 76]

267. PAIR VERY IMPORTANT CHARLES II GILDED SILVER ARMORIAL SCALLOPED DISHES
London, 1664

Circular dish with lightly scalloped edge formed by the terminations of concave lobes radiating from the centre, which is slightly bossed and finely engraved with the coat of arms with crest of *Brownlow* impaling *Pulteney,* surrounded by plumed mantling. One bears four marks, the companion, the maker's mark only, which is A F with a mullet and two pellets, see below (? Ant. Ficketts). Total weight about 154 ounces. (*L. I. Private Collector*) *Diameter* 18 *inches*

4,400-

Note: This magnificent pair of dishes was made for Sir John Brownlow (1594-1680), son of Richard Brownlow of Belton, who was created baronet in July, 1641; he married Alice, second daughter of Sir John Pulteney, of Misterton, Leicestershire; and built Belton House at Grantham. These dishes, known in England as 'sideboard dishes' (although there are no sideboards *temp.* Charles II), were originally part of the Belton plate. The maker's mark A F has also been found on a standing cup, the gift of Henry Barker, Esq., belonging to the Middle Temple. See Jackson, ed. 1921, p. 128.

Collection of the Rt. Hon. Lord Brownlow, Belton House, Grantham, Yorks., 1929
From James Robinson, New York
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration]

[NUMBER 267]

[NUMBER 268 (AT TOP) AND 269]

268. GEORGE III SILVER TEA KETTLE ON STAND *Benjamin Laver, London,* 1782
Heavy plain silver pear-shaped kettle with plain body, tapering curved spout, wicker-covered swivel handle, and domed lid. Stand has three scroll-and-shell legs and contains a heating lamp. Marked on kettle and spirit lamp only. (*Boffey*) *Height* 14½ *inches*

[See illustration]

269. GEORGE III SILVER TWO-HANDLED TEA TRAY
Thos. Holland & Jno. Crouch, London, 1805
Massive plain oval tray with interesting gadrooned and scrolled edge enhanced with a series of shell motives alternating with leaf palmettes, directed inwards; two gadrooned loop handles wrought with lion-masks. Engraved with crest and motto. Weight about 140 ounces. (*Boffey*) *Length* 28½ *inches*
From Ralph Hyman, London

[See illustration]

[NUMBER 270]

3,000-

270. PAIR RARE CHARLES II REPOUSSÉ SILVER ANDIRONS

English or Dutch, circa 1670

Stem with a series of three knops *repoussé* with acanthus and plantain leaves and surmounted by a flame finial; on scrolled and voluted supports centring a wreathed blank cartouche supported by two clusters of grapes. Unmarked. (*N. Y. Private Collector*)

Height 19½ *inches*

[See illustration]

175-

271. PAIR GEORGE IV SHEFFIELD PLATE TABLE CANDELABRA *Circa* 1820

Round tapering shaft cupped in leafage, with leafy knop and broad circular foot with a band of spiral gadrooning enriched with foliage; with a central flaming urn *bobêche* and four reeded and spiraled arms for lights. (*N. Y. Private Collector*) *Height* 24 *inches*

MEZZOTINT AND AQUATINT ENGRAVINGS AND A SET OF WHEATLEY'S "CRIES OF LONDON"

272. AQUATINT ENGRAVING PRINTED IN COLORS
Francis Jukes, after A. Robertson, 1800

Mount Vernon in Virginia, The Seat of the late Lieut. General George Washington. Oblong folio; a number of perforations in the plate have been skilfully pulped in; some slight retouching; tear in lower margin skilfully repaired. Matted.

80- Described in I. N. Phelps Stokes and D. C. Haskell, *American Historical Prints,* 1932, p. 78

273. MEZZOTINT PORTRAIT ENGRAVING *Charles Townley, after Rubens,* 1778

45- Rubens. Folio; first state; defect in lower right corner of margin. Pubd. . . . 1st March 1778, . . . C. Townley No 75 near the Adelphi, Strand. Framed. (*R. I. Private Collector*)

274. MEZZOTINT PORTRAIT ENGRAVING *Caroline Kirkley, after Reynolds,* 1795

30- Sir Joshua Reynolds. Folio; fine impression; first state; paper defect in upper right of plate. Pubd. March 15, 1795, by A. Molteno. . . No. 76 St. James's Street. Framed. (*R. I. Private Collector*)

275. PAIR MEZZOTINT ENGRAVINGS IN COLORS
S. W. Reynolds and Wm. Hilton, after Morland, 1805-06

300- Fishermen Going Out; and Fishermen on Shore. Oblong folios; brilliant impressions; title in open letters. Pubd. 17 May 1804, and Feby. 10, 1806, by J. R. Smith, King Street, Covent Garden. Framed. (*R. I. Private Collector*)

From Colnaghi & Co., London

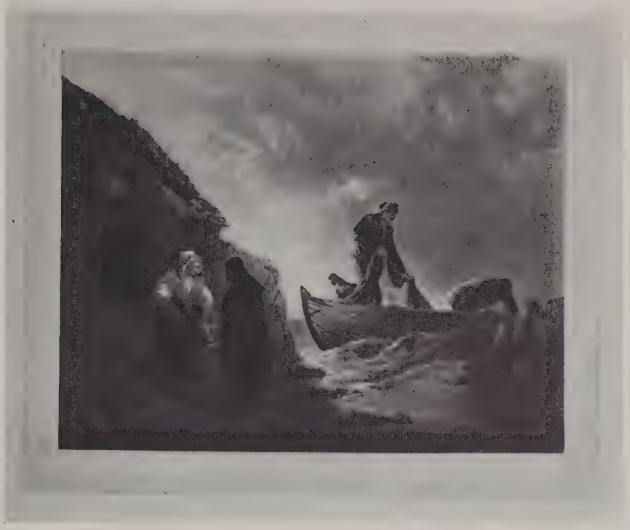
[See illustration]

80 276. AQUATINT ENGRAVING IN COLORS, IN THE GOUACHE MANNER
François Janinet, after Hubert Robert, 1775

Restes du Palais du Pape Jules. Folio; magnificent impression; good margins, plate mark not showing. Framed. (*R. I. Private Collector*)

175 277. AQUATINT ENGRAVING IN COLORS, IN THE GOUACHE MANNER
François Janinet, after Hubert Robert, 1775

Colonnade et Jardins du Palais Medicis. Folio; magnificent impression; good margins, plate mark not showing. Framed. (*R. I. Private Collector*)



[NUMBER 275]

[NUMBER 278]

278. MEZZOTINT ENGRAVING IN COLORS *H. Gillbank, after Wheatley,* 1800
Rustic Hours—Evening. Oblong large folio, brilliant impression. Pubd. Sept. 29, 1800, by James Daniell & Co., No. 6 Great Charlotte Street, Blackfriars Road. Framed. (*R. I. Private Collector*)
From the Soviet Union sale, Leipzig, May, 1930

[See illustration]

[NUMBER 279]

279. AQUATINT ENGRAVING IN COLORS *Levachez, after C. Vernet, XVIII Century*
Dogs Dancing—La Danse des Chiens. Large oblong folio; brilliant impression, superb proof printed in colors with large margins. The piece is remarkably engraved and is one of the most important by this master. See Bourcard, *Cote des Estampes,* p. 767. Very rare quality. Framed. (*R. I. Private Collector*)

Collection of Julius Model, Leipzig, 1929, in the catalogue of which the piece is described as above

[See illustration]

280. STIPPLE ENGRAVING IN COLORS *T. Gaugain, after Morland,* 1789
Guinea Pigs. Folio; fine impression with large margins; stain in lower left corner of margin. Pubd. Sept. 1789, by T. Gaugain, Manor Street, Chelsea. Printed by P. Gaugain. Little Compton Street Soho. Framed. (*R. I. Private Collector*)

175

281. STIPPLE ENGRAVING IN COLORS *J. P. Levilly, after Morland, c.* 1795
Dancing Dogs. Folio; fine impression; some slight fox-marks in margins. Framed. (*R. I. Private Collector*)

200

282. AQUATINT ENGRAVING IN COLORS, IN THE GOUACHE MANNER
François Janinet, after Le Moine, XVIII Century
Mademoiselle du T * * *. Folio; magnificent impression; cut to the oval border and remounted on the engraved mat; with good margins. Framed. (*R. I. Private Collector*)

150

Note: A charming portrait of Mlle Catherine Rosalie Girard (called Du Thé), one of the professional beauties of the time and a dancer at the Paris opera.

283. MEZZOTINT ENGRAVING IN COLORS *S. W. Reynolds, after Morland,* 1805
Paying the Hostler. Oblong folio; fine impression; slight marginal defects. Pubd. Jan. 12, 1805, by H. Macklin, No. 39 Fleet Street. Framed. (*R. I. Private Collector*)

175

Collection of William Warden

284. AQUATINT ENGRAVINGS IN COLORS, IN THE GOUACHE MANNER
François Janinet, after Clericau, 1776
Reste d'un ancien Temple aux Environs de Puzzole. Folio; magnificent impression; large margins, showing plate and registration marks. Framed. (*R. I. Private Collector*)

100

From the Soviet Union sale, Leipzig, May, 1930

285. PAIR MEZZOTINT ENGRAVINGS IN COLORS *J. R. Smith, and W. Ward,* 1785-88
A Visit to the Grandmother; and A Visit to the Grandfather. The former is the first state, open letter proof, by J. R. Smith after Northcote, 1785, the latter is the third state, by W. Ward after J. R. Smith, 1788. Both pubd. by J. R. Smith, No. 31 King Street, Covent Garden. Large upright folios, with margins. Framed. (*R. I. Private Collector*)

240

Collection of William Warden

286. PAIR MEZZOTINT ENGRAVINGS IN COLORS *W. Barnard, after J. Ward,* 1799
Disobedience in Danger; and Disobedience Detected. Oblong folios; brilliant impressions, with good margins. Pubd. April 2nd 1799, by W. Barnard, No. 18, London Street, Fitzroy Square. Framed. (*R. I. Private Collector*)

800

[See illustration]

[NUMBER 286]

287. PAIR STIPPLE ENGRAVINGS IN COLORS *J. Barney, after Wheatley,* 1800
The Fisherman Going Out; and The Fisherman's Return. Oblong folios; brilliant impressions, with wide margins. Pubd. May 15, 1800, by Colnaghi, Sala & Co. (late Torre) No. 23 Cockspur Street, Charing Cross. Framed. (*R. I. Private Collector*)

[See illustration]

288. AQUATINT ENGRAVING IN COLORS *Geo. Hunt, after Henry Hall,* 1842
Meteor, Winner of the Two Thousand Guinea Stakes at Newmarket, 1842. Oblong folio; proof impression, with large margins. Pubd. London June 20, 1842, by J. Moore. Framed. (*R. I. Private Collector*)

289. PAIR MEZZOTINT ENGRAVINGS IN COLORS *H. Gillbank, after W. R. Bigg,* 1803
The Rapacious Steward or Unfortunate Tenant; and The Benevolent Heir or The Tenant Restored to his Family. Oblong folios; brilliant impressions in fine condition, titles in English and French. Pubd. March 25, 1803, by James Daniell, No. 480, Strand. Framed. (*R. I. Private Collector*)

290. PAIR MEZZOTINT ENGRAVINGS IN COLORS *Freeman & Stadler, after Buck,* 1807
The Father's Darling; and The Mother's Hope. Folios. Pubd. Jany. 1, 1807 by William Holland, No. 11 Cockspur Street, London. Each has portion of lower margin with engraved title excised, but restored with blank paper. Framed. (*R. I. Private Collector*)
Collection of William Warden

291. MEZZOTINT ENGRAVING IN COLORS *J. R. Smith, after Morland,* 1799
The Fern Gatherers. Oblong large folio, open letter proof, brilliant impression. Pubd. May 1, 1799, by J. R. Smith, King Street, Covent Garden. Framed. (*R. I. Private Collector*)

292. IMPORTANT SET OF THIRTEEN STIPPLE ENGRAVINGS: "THE CRIES OF LONDON" *Schiavonetti, Vendramini, and others after Wheatley,* 1793-7
The complete series of thirteen beautiful stipple engravings of the *Cries of London,* painted by Francis Wheatley, R.A., and engraved by L. Schiavonetti, N. Schiavonetti, Jr., Vendramini, Cardon, and Gaugain, and exquisitely colored, titled in English and French. Pubd. London, by Colnaghi & Company; Colnaghi, Sala & Co., 1793-7. Upright folios; framed.
Original impressions. A complete set of this celebrated series. All brilliant impressions. A superb set, with ample margins, and rare in any condition. The series comprises:

Plate I: Two bunches a penny Primroses, two bunches a penny. Engraved by L. Schiavonetti. July 2, 1793. Does not bear the plate legend, or the reading "Cries of London."

Plate II: Milk below Maids. Engraved by L. Schiavonetti. July 2, 1793. Does not bear the reading "Second plate of the Cries of London." With the fleuron between the English and French title.

[*Number* 292—*Continued*

[NUMBER 287]

[NUMBER 292]

Number 292—Continued]

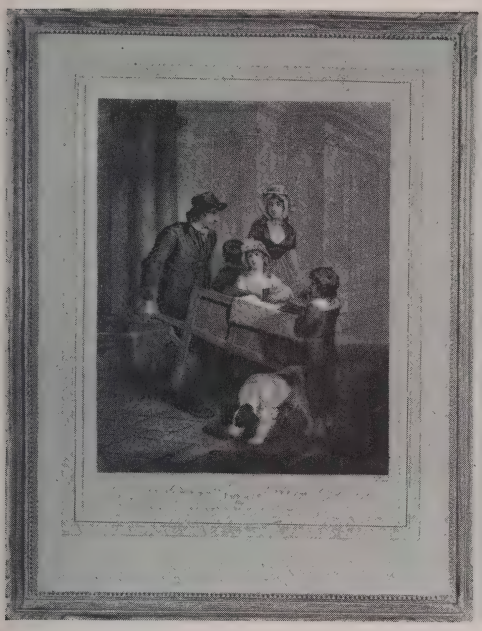
Plate III: Sweet China Oranges, sweet China. Engraved by L. Schiavonetti. July 1794.

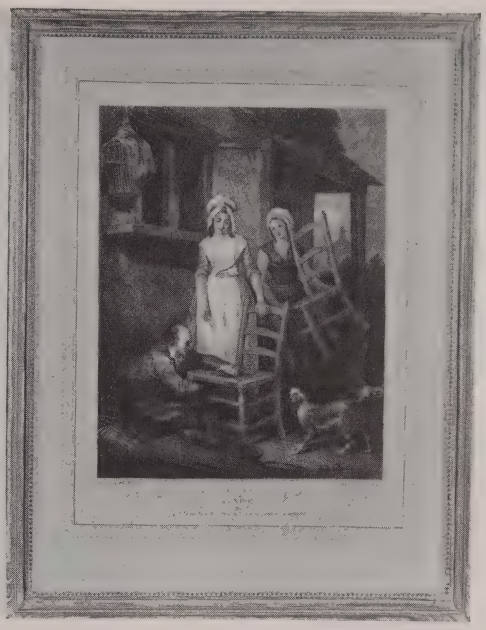
Plate IV: Do you want any Matches? Engraved by A. Cardon. July 1794.

Plate V: New Mackrel. New Mackrel. Engraved by N. Schiavonetti. Jan. 1, 1795.

Plate VI: Knives, Scissors, and Razors to Grind. Engraved by G. Vendramini, Jan. 1, 1795.

Plate VII: Fresh Gathered Peas Young Hastings. Engraved by G. Vendramini. Jan. 1, 1795.





[NUMBER 292]

Number 292—*Concluded*]

Plate VIII: Round & Sound, Five pence a Pound Duke Cherries. Directed by L. Schiavonetti. Engraved by A. Cardon. June 25th 1795.

Plate IX: Strawberrys Scarlet Strawberrys. Directed by L. Schiavonetti. Engraved by Vendramini. June 25th 1795.

Plate X: Old Chairs to Mend. Engraved by Vendramini. Septr. 1st 1795.

Plate XI: A New Love Song only ha'penny a piece. Engraved by A. Cardon. 1st March 1786.

Plate XII: Hot Spice Gingerbread Smoaking hot. Engraved by Vendramini. May 1, 1796.

Plate XIII: Turnips & Carrots ho. Engraved by T. Gaugain. May 1, 1797.

[See illustration of four]

293. Colored Coaching Aquatint *T. Sutherland, after J. Pollard,* 1823
North-Country Mails at the Peacock, Islington. Large oblong folio; stains, and some defects. Pubd. October 21, 1823 by Jon. Watson, 7 Vere Street, Bond Street. Framed. (*R. I. Private Collector*)

75

294. Colored Marine Aquatint *R. Havell, after J. Hewett,* 1815
Attack on Fort Oswego, Lake Ontario, N. America, May 6th, 1814, Noon. Oblong folio; badly damaged, upper portion of plate has watercolor applied to cover some defects. Pubd. May 1, 1815. Framed. (*R. I. Private Collector*)

75

295. Colored Line Engraving *French, XIX Century*
Napoleon. "Il a tenu Parole." [La Paix entre l'Austriche et la France, conclue a Luneville le 20 Pluvoise de l'an IX, Ratifiée a Paris le 29 du même Mois.] Paris, chez Depeuillle . . . Déposé à la Bibliothèque Nationale. Folio; fine impression; with margins. Framed. (*R. I. Private Collector*)
From the Soviet Union sale, Leipzig, May, 1930

30

296. Mezzotint Portrait Engraving *R. Laurie, after Reynolds,* 1779
David Garrick, from the Latest Picture. Folio; brilliant impression. Pubd. Jan. 30, 1779, by J. Stevens, Holborn. Framed. (*R. I. Private Collector*)

35

297. Mezzotint Portrait Engraving *James Watson, after F. Cotes*
Mr. O'Brien. Folio; publisher's imprint cut away; trimmed close to plate on top and sides; writing on back of print, the ink showing through in lower margin. Framed. (*R. I. Private Collector*)

10

ENGLISH FURNITURE AND DECORATIONS

298. Pair Chelsea Porcelain Figurines of Amors *Circa* 1765
Scantily draped figures of Cupid, one as an old soldier with *tricorne,* crutch and wooden leg, the other as a cook with green apron, saucepan and spoon at a stove. Gold anchor marks. (*N. Y. Private Collector*) *Height* 4¾ *inches*

160

299. Pair Bow Porcelain Statuettes *Circa* 1760
Charming figures of a little boy and girl in flowered costumes and puce and gold turned-up hats, dancing upon reticulated white and gold plinths encrusted with flowers. Anchor and dagger marks. (*N. Y. Private Collector*) *Height* 7¼ *inches*

250

[See illustration]

[NUMBER 300]

AT TOP: NUMBERS 301-299-299-301

300. PAIR RARE DR. WALL WORCESTER RETICULATED PORCELAIN COVERED BASKETS AND STANDS *Circa* 1765

Quatrefoil basket with cover and matching stand, all furnished with rustic brown handles modeled with encrusted morning glories, stocks etc., in naturalistic colors, with green leafage; the stand and cover reticulated with a trellis of small pink blossoms, the stand further painted with a nosegay of flowers. Marks: various numerals in underglaze blue. (*N. Y. Private Collector*) *Length* 9½ *inches*

Note: A similar pair is in the Metropolitan Museum of Art, New York.

[See illustration]

301. PAIR CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN URNS *Circa* 1800

Semi-ovoid urn with square foot and two gilded ram's-head handles, finely modeled; glazed royal blue, with gilded foliations enclosing variously sized reserve cartouches painted with flowers. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

302. PAIR FINE WATERFORD CUT CRYSTAL LUSTRE CANDLESTICKS *Irish, circa* 1830
Faceted ovoid shaft with ormolu mount, the base cut with a lattice of star motives; the floral *bobêche* similar, and hung with a circlet of brilliant marquise lustres. (*Boffey*) *Height* 12 *inches*

Collection of the Countess of Stamford, Bradgate House, Leicester

303. SHERATON INLAID SATINWOOD TEA CADDY *English, circa* 1800
With oblong crossbanded top, the interior with two rectangular tea boxes with sliding covers and aperture for blending bowl. (*Blumenthal*) *Length* 14 *inches*

304. CHAMBERLAINS WORCESTER IRON RED, YELLOW AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1805
Oval compotier, four quadrangular dishes, four lozenge-shaped dishes, pair shell dishes, sauce boat on stand with cover, and eighteen plates. Decorated with gold lozenge borders and gold paterae enclosing an iron red border bearing yellow leaf scrolls. (*Va. Private Collector*)

From J. Rochelle Thomas, London

305. CHAMBERLAINS WORCESTER IRON RED AND GOLD DECORATED PORCELAIN DESSERT SERVICE *Circa* 1810
Oval dish, three shell dishes, two pairs of quadrangular dishes and seventeen plates. Decorated with iron red and black panels, reserved with paterae and lozenges enclosing floral sprigs in gold; gold fret border. (*Va. Private Collector*)

From J. Rochelle Thomas, London

306. FAMILLE VERTE PORCELAIN BALUSTER JAR, MOUNTED AS LAMP *K'ang Hsi*
Enameled with flowering shrubs growing amid rockery, and a quartette of passerine birds perched among the branches; foot chips. Fitted for electricity, with fringed fawn silk shade. (*N. Y. Private Collector*) *Height* 26 *inches*

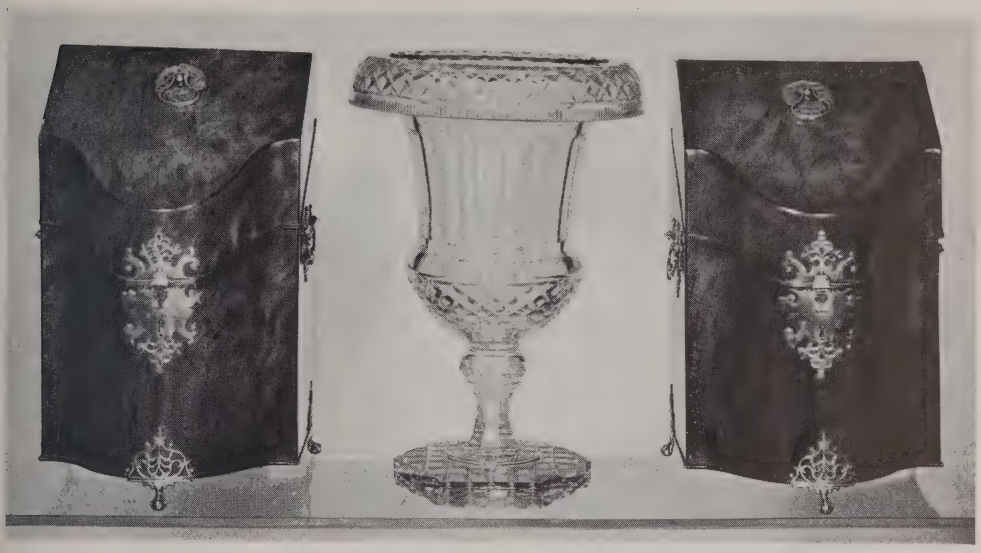
307. PAIR FINE HEPPLEWHITE MAHOGANY KNIFE BOXES, MOUNTED IN SILVER *English, XVIII Century*
With hinged gable top opening to slotted interior, and serpentine front. Beautifully mounted in silver with scrolled hasps, *ajouré* strapwork ornaments over claw-and-ball feet, and bail handles. (*N. Y. Private Collector*) *Height* 14½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

308. BLUE SPAR URN, MOUNTED AS LAMP *English(?), XVIII Century*
Ovoid urn with brass mounts, on square plinth. Fitted for electricity, with white silk crepe shade. (*Ittleson*) *Height* 26 *inches*

309. SHERATON INLAID MAHOGANY SHAVING MIRROR
Oblong swivel mirror with small shaped crest and ring-turned and baluster supports; on bow-front oblong base with three small drawers, edged with stringing; ball feet. (*Blumenthal*) *Height* 26 *inches; width* 24 *inches*



[307] [310] [307]

310. WATERFORD FINELY CUT GLASS CAMPANA VASE *Irish, circa* 1800
Large faceted krater with *diamanté*-cut rolled rim; on flaring octagonal stem and hexagonal base, with hobnail cutting underfoot. (*Boffey*) *Height* 14½ *inches*

[See illustration]

311. BLACK AND GOLD LACQUER DOLL'S BED *Chinese Chippendale Style*
With openwork fretted sides, canopy top with hanging bells and decorated frieze enclosing a cushion. (*Blumenthal*) *Height* 25 *inches; width* 22 *inches*
From Stair and Andrew, Inc., New York

312. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
Oblong top on frieze with scroll-cut edge and turned ovoid supports joined by box stretcher. (*Espil*)

313. WILLIAM AND MARY WALNUT WALL MIRROR *English, Late XVII Century*
Small plain rectangular mirror with beveled glass. (*N. Y. Private Collector*)
Height 18½ *inches; width* 12¾ *inches*

314. SHERATON MAHOGANY NEST OF FOUR OCCASIONAL TABLES *English, circa* 1800
Oblong top on slender turned spindle supports with bar feet.
Height 29 *inches; width* 19¾ *inches*

315. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELF
English, XVIII Century
Three open shelves, the shaped sides pierced with fretwork. (*N. Y. Private Collector*)
Height 31½ *inches; width* 24½ *inches*

[NUMBER 316]

316. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
English, XVIII Century

Circular top with handsome pierced and spindled gallery tilting on a baluster support carved with a collar of leafage, and an acanthus-carved serpentine tripod terminating in claw-and-ball feet. Dark patina. (*N. Y. Private Collector*)

Height 31 *inches; diameter* 33 *inches*

From Dawson, Inc., New York

[See illustration]

317. QUEEN ANNE CARVED AND INLAID WALNUT AND NEEDLEPOINT ANTEROOM CHAIR *English, Early XVIII Century*

Cartouche-shaped concave back, the crowning rail carved with foliations and inlaid at centre with two rosettes; curious short scrolled arm pieces; shield-shaped slip seat on cabriole legs. Seat and two cartouche-shaped back panels in Victorian *gros point* with diaper pattern. (*Espil*)

318. PAIR GEORGIAN CARVED PINE CONSOLE BRACKETS *English (?), XVIII Century*

Nude figure of a faun astride a female goat, with hands upholding an urn upon his head; supporting an ebonized tablet of modern date. (*Blumenthal*)

Height 28 *inches; width* 26 *inches*

[NUMBERS 319 AND 320]

319. GEORGE II FINELY CARVED MAHOGANY AND BLUE SILK DAMASK LION-MASK UPHOLSTERED ARMCHAIR *English, XVIII Century*
Seat and cartouche-shaped back covered in fine antique sky blue silk damask with allover leaf pattern, open curved arms with lion-head terminals on serpentine supports; cabriole front legs superbly carved with lion-masks, between leaf-voluted brackets and terminating in lion-paw feet. Tiny fragments of brackets missing. Rich dark patina. (*N. Y. Private Collector*)
From Daniel Farr, New York

[See illustration]

320. CHIPPENDALE CARVED MAHOGANY WINE TABLE *English, XVIII Century*
Circular piecrust top on round spirally fluted column with a collar of gadroons and snake-foot tripod crisply carved with acanthus leaves. (*N. Y. Private Collector*)
Height 16 *inches; diameter* 10 *inches*
From James A. Lewis & Son, New York

[See illustration]

[NUMBER 321]

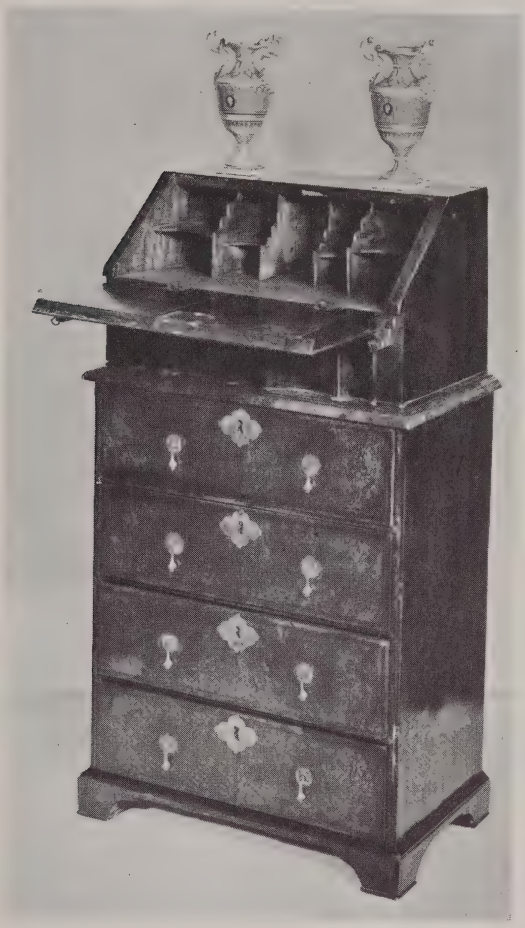
WILLIAM IV SILVER EPERGNE: NUMBER 266

135

321. GEORGE II FINELY CARVED, PAINTED AND PARCEL-GILDED ARMORIAL CONSOLE WITH MARBLE TOP *English, XVIII Century*

Oblong top of *vert antique* marble on torus-molded frieze stained brown, with a handsome pendant of openwork carved and gilded leaf scrollings centring the painted and gilded arms of an earl, with coronet and garter; the scrolled and voluted legs also stained brown and embellished with husk pendants, and joined by an elaborate leaf-scrolled and voluted X-stretcher. *Height* 32 *inches; length* 44½ *inches*

[See illustration]



[NUMBER 322]

CHELSEA PORCELAIN VASES: NUMBER 92

322. RARE SMALL QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK
English, Early XVIII Century

Detachable upper section with slant front opening to interior fitted with pigeonholes, above a long drawer shaped into a series of concave panels; standing upon a chest of four long drawers with engraved bronze quatrefoil escutcheons and small tear-drop handles. Veneered with panels of walnut root enclosed within herringbone bandings. Rich deep bronze patina. (*N. Y. Private Collector*) *Height* 35 *inches; width* 19 *inches*
From Stair & Andrew, Inc., New York

[See illustration]

323. Pair Chinese Carved Teakwood Throne Chairs
Inlaid with Mother-of-Pearl
Open back and sides with serpentine top rail, paneled seat with gold-embroidered scarlet silk cushion; on quadrangular stretchered legs. The frame elaborately inlaid with mother-of-pearl foliations, the pierced splats carved with animals, birds, trees etc., and also enhanced with inlay. (*Blumenthal*)

70

324. Adam Carved Pine Beau Brummel *English, XVIII Century*
Oblong top with two hinged flaps opening to fitted compartments, frieze with husk-carved and shaped edge moldings concealing a single drawer; on square tapering legs carved with drapery festoons at the knees. Top in white mahogany. Reconstructed. (*Blumenthal*) *Height* 31 *inches; length* 32½ *inches*

50

325. Decorated Satinwood Demilune Commode *Sheraton Style*
Semi-oval, with double cupboards inlaid with oval medallions of amboyna, and square tapering legs. Painted with floral garlands and small cameo medallions. (*Blumenthal*)
Height 31½ *inches; length* 52½ *inches*

90

326. Pair Chippendale Finely Carved Mahogany Torchères
English, XVIII Century
Hexagonal top with gadrooned edge supported on a turned vase ornament cupped in acanthus leafage, and resting upon an hexagonal tapering standard with panels carved with husk drops; on acanthus-carved tripod with claw feet. (*N. Y. Private Collector*)
Height 42 *inches; width* 10¼ *inches*

400

Collection of Lord Henniker, Thornham Hall, Eye, Suffolk
From James A. Lewis & Son, New York

[See illustration]

160

327. William and Mary Turned Walnut Oval Gateleg Table
English, Late XVII Century
Oval top, apparently of beech refinished walnut color; on elaborately turned and blocked legs and gates and with single end drawer. (*Espil*)
Height 27 *inches; diameter* 38½ *inches*

[NUMBER 326]

[NUMBER 328]

328. FOUR WILLIAM AND MARY RICHLY CARVED WALNUT SIDE CHAIRS, AFTER DANIEL MAROT *English, Late XVII Century*

440 Open slightly spooned back with high scrolled crown above an elongated cartouche-form splat pierced with carved strap scrollings and leafage; seat in crimson *ciselé* velvet of the period, worn; on cabriole legs carved with shell pendants and joined by elaborately scrolled X-stretcher, the feet in the form of octagonal dies. Rich dark patina. (*Espil*)

[See illustration of two]

329. CHIPPENDALE MAHOGANY WRITING DESK WITH FRETTED GALLERY *English, XVIII Century*

775 Oblong top surrounded by a three-quarter gallery of openwork Chinese fret design; slant front opening to interior fitted with drawers and pigeonholes and small cupboard, above four graduated long drawers with bail handles; bracket feet. (*Espil*)

Height 44½ *inches; width* 30¼ *inches*

[NUMBER 330]

330. QUEEN ANNE DECORATED RED AND GOLD LACQUER SERPENTINE-FRONT WRITING DESK
Oblong top with serpentine front having a kneehole recess containing a cupboard and nine shaped drawers with circular bronze escutcheons and rosette-form drop handles. In vermilion lacquer, richly embossed in gold with figures of Chinese ladies, children and animals in garden vignettes. (*Espil*) *Height* 30½ *inches; length* 50½ *inches*

[See illustration]

331. QUEEN ANNE DECORATED RED AND GOLD LACQUER WALL MIRROR
Square, with serpentine arched crown; frame decorated in the style of the preceding. (*Espil*) *Height* 23¾ *inches; width* 23¾ *inches*

332. PAIR UPHOLSTERED EASY CHAIRS IN GREEN SILK BROCATELLE
Comfortable deep chair with back and seat cushion in green silk brocatelle with Baroque jardiniere pattern, somewhat worn. (*Blumenthal*)

333. IMPORTANT QUEEN ANNE WALNUT SECRETARY-CABINET WITH MIRROR DOORS
English, Early XVIII Century

Upper section with double flat-top pediment rising from serpentine curves and embellished with three vase finials; double doors with arched panels fitted with original Vauxhall beveled glass mirrors and opening to interior containing a nest of variously sized drawers, with herringbone borders and engraved escutcheons with bail handles. The lower portion contains four graduated long drawers handsomely veneered in root walnut, also with herringbone borders, the top one with drop front and forming a pull-out writing desk arranged with four drawers and pigeonholes; valanced skirt with bracket feet. Rich deep bronze-colored patina. (*Espil*) *Height* 7 *feet* 4 *inches; width* 45 *inches*

1.100-

From Edwards & Sons, London

[See illustration]

[NUMBER 333]

[NUMBER 334]

334. PAIR ADAM CARVED AND GILDED CONSOLE TABLES WITH INLAID SATINWOOD TOPS *English, XVIII Century*

Demilune top with three decorative bandings, in dark golden satinwood, the frieze and octagonal tapering legs applied with carved garrya husk drops, which in the former are contained within a series of lappets; about the knees are collars of plantain leaves. (*Va. Private Collector*) *Height* 33 *inches; length* 5 *feet* ½ *inch*

420

[See illustration of one]

240

335. GEORGE I MAHOGANY CHINA CABINET *English, XVIII Century*

Upper section with glazed double doors opening to interior lined with wine red velvet; on stand with plain cabriole legs. (*N. Y. Private Collector*)

Height 5 *feet* 10 *inches; width* 46 *inches*

From Arthur S. Vernay, Inc., New York

336. QUEEN ANNE CARVED WALNUT AND NEEDLEWORK WING ARMCHAIR
English, Early XVIII Century
Deep canted back with serpentine wings flowing into closed out-scrolled sides, and a seat cushion, all covered in wool needlework with red and green scale-pattern design on a gray ground; cabriole front legs carved with scallop shells and having claw-and-ball feet. (*N. Y. Private Collector*)

337. QUEEN ANNE PAINTED LEATHER SIX-FOLD SCREEN *English, Early XVIII Century*
Painted in colors on a bronze ground in the Chinese taste with exotic pheasants and other birds amid rockery and flowering shrubs, within a series of border panels each containing an urn or basket of flowers. Some repairs. (*N. Y. Private Collector*)
Height 9 *feet* 7 *inches; length* 11 *feet*

willdown

338. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
Plain case with square tapering legs. Serial no. 179892. (*Blumenthal*) *Length* 6 *feet*

339. UPHOLSTERED KNOLE SOFA IN EMERALD GREEN SILK DAMASK
Rectangular frame with adjustable ends supported by a ratchet, two seat cushions; covered in fine antique green silk damask with floral pattern. (*Blumenthal*)
Length 5 *feet* 9 *inches*

340. QUEEN ANNE INLAID OAK 'WELSH' DRESSER *English, XVIII Century*
Oblong top, front with three cockbeaded drawers paneled with dicing and having bat's-wing brasses and bail handles; on five slender cabriole legs with pointed duck feet. Drawers relined. (*Espil*) *Height* 34 *inches; length* 6 *feet* 2 *inches*

341. PAINTED AND GILDED LEATHER FOUR-FOLD SCREEN
Decorated with macaws and exotic Chinese plumage birds, amid scrolling stems of red peonies and green leafage, on a gilded ground. (*Blumenthal*)
Height 6 *feet* 1 *inch; length* 7 *feet*

342. GEORGIAN CARVED AND GILDED TALL PEDESTAL
Quadrangular tapering shaft carved with pendent foliations and panels of scale motive upon a tiered leaf-scrolled and voluted support; ornamented with carved drapery festoons and surmounted by a carved podium. (*N. Y. Private Collector*) *Height* 5 *feet* 8 *inches*

PAINTINGS

CHARLES BARGUE FRENCH: d. 1883
343. *UN FUMEUR ARABE.* Bearded figure of a merchant in white turban and burnoose with striped brown blanket, seated before a wall with blue tiles, surrounded by a colorful assembly of his wares. Signed at middle right BARGUE and dated '71. (*Boffey*)
Cradled panel: 14 *x* 9¾ *inches*

SAMUEL ROTHBORT AMERICAN: b. 1882
343A. *COSMOS.* Green glass vases filled with white, purple and pink flowers with delicate emerald green foliage, a green glass plate placed upon the table at the side. Signed at lower left S. ROTHBORT. (*Blumenthal*) *Watercolor:* 19½ *x* 24 *inches*

[NUMBER 344]

ABRAHAM BREUGHEL — FLEMISH: 1631-1690

Hoo

344. *STILL LIFE: FLOWERS.* Colorful assortment of garden flowers placed upon a gray table top and arranged in a gold *tazza* and marbleized jug; including roses, carnations, tulips and white phlox. Tortoise shell frame. (*N. Y. Private Collector*)

Cradled panel: 9½ *x* 13¾ *inches*

[See illustration]

[NUMBER 345]

FRANCOIS CLOUET AND ATELIER FRENCH: 1505-1572

345. *HENRI II, KING OF FRANCE.* Waist-length portrait to half left of the bearded monarch looking towards the observer, wearing a black flat-cap trimmed with pearls and a white plume, and with pearl drop-earrings, in black doublet with gold chain and pendant of the Order of Saint-Michel. Gray green background. (*Pack*)

Panel: 15½ *x* 10¾ *inches*

Collection of the Marquis de Biencourt

[See illustration]

JEAN BAPTISTE GREUZE FRENCH: 1725-1805

346. *PORTRAIT D'ENFANT HABILLE EN ROSE.* Bust-length portrait of a tearful child, looking to half right with face framed by curling light hair and bangs, with a blue bandeau; her left hand visible, raised to her neck; wearing a light shell pink blouse with white ruffled collar. (*To close an Estate*) 15¾ *x* 12¾ *inches*

6.250

Sale of Art Treasures from the collections of the Leningrad Museum and Castles, by order of the Board of Trade of the Union of the Socialist Soviet Republics, Lepke Galleries, Berlin, 1928, no. 384, illustrated pl. 107a in the catalogue

[See illustration]

[NUMBER 346]

MARIE LOUISE ELIZABETH VIGEE-LEBRUN FRENCH: 1755-1842

347. *COMTESSE ANNA SERGVEEWNA STROGANOFF* (Née *PRINCESSE TROUBETZKOI*). At three-quarter length, looking toward the observer, with curling light hair bound with a striped white bandeau; in green gown with white kerchief and orange sash; seated to the right before a mauve-covered table, holding a glass vase filled with flowers. Brown background. Signed at middle right L. E. VIGEE-LEBRUN, and dated *A Vienne,* 1793. (*To close an Estate*) 37½ *x* 29¾ *inches*

Collection of Mme. Marie Pavlovna Rodzianko, St. Petersburg

10.250

Exposition Artistique et Historique de Portraits Russes, St. Petersburg, 1905

Exposition Retrospective de La Ville de Paris, St. Petersburg, 1905

Recorded in Pierre de Nolhac, *Madame Vigée-LeBrun, Peintre de la Reine Marie-Antoinette,* 1908, p. 161

Described and illustrated in Grand Duke Nicolas Mikhailovitch, *Portraits Russes des 18e et 19e Siecles,* 1909, vol. V, p. 31, plate XXXI

Recorded in W. H. Helm, *Vigée-LeBrun, Her Life, Works and Friendships,* n.d., p. 221

[See illustration]

[NUMBER 347]

FRENCH SCHOOL — XVIII CENTURY

348. *PASTEL PORTRAIT OF A LADY.* Waist-length figure in white decolleté robe with blue sash and powdered curls, holding a chaplet of roses and a sheet of paper with a stanza entitled *A L'Amitié.* (*Blumenthal*) *Oval:* 28½ *x* 23 *inches*

175

FRENCH FURNITURE AND DECORATIONS

349. PALISSY WARE GROUP — *Late XVI Century*

Charming figure of a nude amor with bow and quiver strapped on his back, riding upon a blue dolphin; the fins, mouth and tail tinted a pale aubergine. Rare. (*N. Y. Private Collector*) *Height* 3¾ *inches*

100

Exposition Retrospective, Paris, 1900, no. 941

Collection of Baron Gustave de Rothschild, Paris

Collection of Baroness Lambert, Parke-Bernet Galleries, Inc., 1941

350. MEISSEN PORCELAIN AND GILDED SILVER STEM CUP

Porcelain cup painted with view of a harbor with shipping, ruins and figures, in a rococo gilded silver mount upheld by the standing figure of a nude *putto* with one knee resting on a rococo scrolled branch; the silver mount of later date. Has leather case. (*N. Y. Private Collector*) *Height* 4½ *inches*

80

351. TWO MEISSEN DECORATED PORCELAIN BOWLS — *Circa* 1780-90

One painted in puce with two vignettes with ducks in a meadow, the other in naturalistic colors with variously sized sprigs of flowers. (*Blumenthal*) *Diameters* 6⅜ *and* 6¾ *inches*

60

[See illustration on page 23]

352. CARVED TORTOISE-SHELL BAS RELIEF — *South German, XVIII Century*

The Sacrifice of Isaac. Depicting the Angel intervening as the nude Isaac crouches terrified upon the pyre of logs, the bearded Abraham standing at the left and thrusting down the pile with a staff; in the background is a fountain with an amor, between two suns in splendor. Ebony and tortoise shell octagonal frame. (*N. Y. Private Collector*) *Length* 7¾ *inches*

35

353. PAIR DIRECTOIRE BRONZE, BRONZE DORÉ AND MARBLE CANDLESTICKS — *French, circa* 1800

In the form of a seated bronze wyvern supporting on its head a candle *bobêche* braced by an ornamental leaf-scroll motive; on narrow oblong plinth of statuary marble. Fitted for electricity. (*Ittleson*) *Height* 16 *inches*

170

354. RARE MARCOLINI MEISSEN CANARY YELLOW PORCELAIN CABARET, DECORATED WITH BIRDS — *Circa* 1795

Teapot with stand, coffee pot, hot milk jug, covered sugar bowl, tea caddy, waste bowl, ten teacups and saucers, six coffee cups and saucers. In pale canary yellow, with Directoire borders of foliated scrollings in blue, white and gold, and circular and oval reserves superbly painted with varied groups of plumage birds. One saucer repaired. (*Blumenthal*)

750

[See illustration of part]

[NUMBERS 354 AND (AT TOP) 355]

355. LOUIS XV SÈVRES ROSE POMPADOUR AND GREEN PORCELAIN CABARET DECORATED BY LEDOUX *Dated* 1759

Teapot, creamer, covered sugar bowl and two cups and saucers. Decorated on a *rose Pompadour* ground with a bold design of apple green leaf scrollings outlined with gilding and enclosing quatrefoil reserves delicately painted with plumage birds perched on leafy branches. One cover repaired. Date letter and decorator's mark underfoot. (*Blumenthal*)

[See illustration]

356. PLASTER BAS RELIEF *Louis Simon Boizot, French:* 1743-1809

The City of Lyons Doing Homage to the Genius of France. At the left appears the statue of a scantily draped figure of France with her arms around a rustic branch; before her appears a second nymph wearing a mural crown (and portraying the city of Lyons) bending before the first and thrusting down two lions into an attitude of submission; around them appear naiads, with an amor above pursuing an eagle. Framed. (*N. Y. Private Collector*) 15½ *x* 19½ *inches*

Exhibition of French Sculpture, Arnold Seligmann, Rey Galleries, New York, 1939

[NUMBER 357]

357. BRONZE GROUP *Auguste Rodin, French:* 1840-1917

Le Frère et La Soeur. Seated nude figure of a young girl with her baby brother on her right knee, and supported by her hand under his left arm; upon a hammock of rock. Dark patina. Signed A. Rodin. *Cire perdue* cast by Montacutelli, Paris. (*N. Y. Private Collector*) *Height* 14¾ *inches*

1-300

Note: This charming composition was executed about 1890, and exists in two variations of posture, an example of the second having appeared in the Emil Winter collection at these galleries in 1942. The present composition may be found in Otto Von Grautoff *Rodin,* 1911, fig, 58 and Judith Cladell, *Rodin,* 1937, ill. facing p. 13.

[See illustration]

[NUMBER 358]

Withdrawn

358. TERRA COTTA STATUETTE *Giovanni da Bologna, Florentine:* 1524-1609
River God, Representing the Nile. Nude seated figure of a river god bending over and grasping with his right hand a pitcher tilted over to pour water. (*To close an Estate*)
Height 19 *inches*

Note: This is a study for one of the figures representing the Nile executed in 1573 for the Fountain of the Ocean in the Boboli Gardens, Florence; two lateral groups for the same fountain are in the J. Pierpont Morgan collection in the Metropolitan Museum of Art, New York.

Collection of Baron Nathaniel de Rothschild, London

[See illustration]

[NUMBER 359]

359. PAIR LOUIS XVI FINELY WROUGHT BRONZE DORÉ WALL SCONCES
French, XVIII Century

In the form of a seated griffin with spread wings, perched upon a cluster of foliations with pendent grapes and supporting five reeded and S-curved arms for lights, embellished with curling leafage; central finial in the form of a vase of flowers, fruit, wheat and grapes. (*To close an Estate*) *Height* 24 *inches*

2,500

Soviet Russian National Sale, Berlin

[See illustration]

360. TWO SMALL BLACK LACQUER TABOURETS, FINELY INLAID WITH MOTHER-OF-PEARL *Chinese, XVIII Century*

130

One with oblong top, the other cartouche-shaped; on cabriole legs. Handsomely inlaid in mother-of-pearl with landscapes with pavilions and figures, the undershelf of one with a *Fu*-lion and brocade ball. (*Blumenthal*) *Height* 17½ *inches; width* 13½ *inches*
Height 9¾ *inches; length* 18 *inches*

60

361. PAIR GREEN LEATHER COLUMNAR REFLECTOR LAMPS *Directoire Style*

Applied with a circle of gilded stars. Fitted for electricity, with reflector and shade. (*Blumenthal*) *Height* 26 *inches*

362. PAIR LOUIS XVIII ACAJOU AND SILK NEEDLEPOINT TABOURETS
Top in dotted silk and wool needlepoint with pale sky blue ground; on curule support with claw feet. (*Blumenthal*)

363. PAIR FINELY CARVED WALNUT AND GREEN VELVET NURSING CHAIRS
North Italian, XVII Century
Folding X-chair, the legs carved with foliage, the seat in moss green velvet; open carved back with double arcaded turned spindles, the scrolled crowning rail carved in bas relief with the Sacrifice of Isaac and the Judgment of Solomon respectively, with finial lions holding escutcheons. (*Blumenthal*)

364. DIRECTOIRE ACAJOU AND NEEDLEPOINT BERGÈRE *French, Late XVIII Century*
Horseshoe-molded back with straight crown and armpads, bulb-turned frontal supports, round fluted and tapering legs. Covered in dotted silk and wool needlepoint with sky blue ground. (*Blumenthal*)

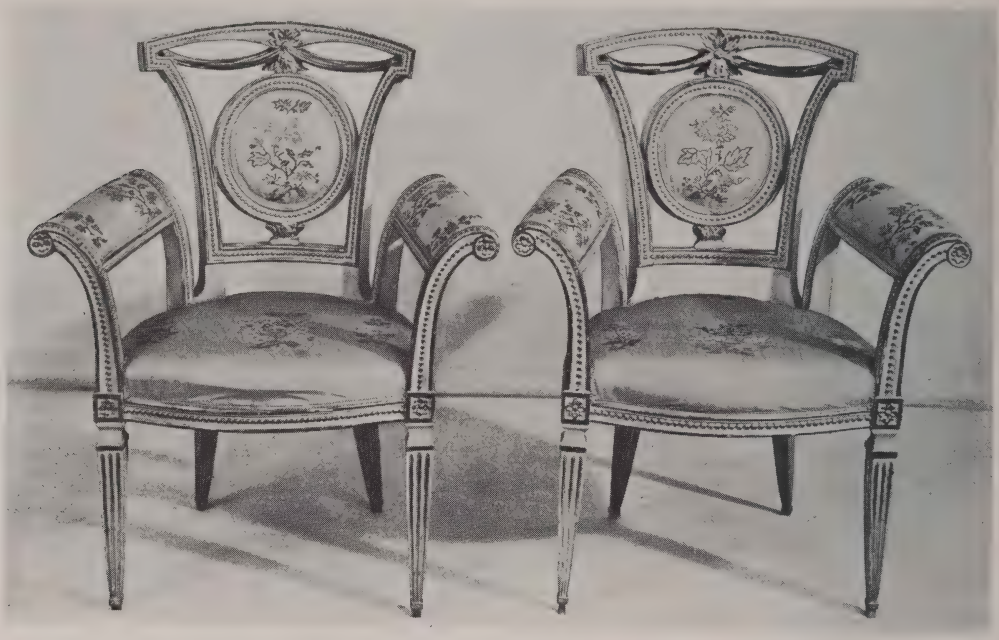
365. LOUIS XVI ACAJOU AND NEEDLEPOINT BOUDOIR SCREEN
I. S. Rebour (M.E. 1767) French, XVIII Century
Small trestle screen with hinged drop shelf and sliding panel in silk and wool needlepoint matching the preceding. Stamped underneath I. S. REBOUR M. E. (*Blumenthal*)
Height 34 inches; width 17¼ inches

Note: Isaac-Simon Rebour (b. 1735) worked in the Faubourg Saint-Antoine and after gaining master in July, 1767, lived successively in the rues de Charonne, de Montreuil, and de la Roquette. His stamp appears on a fine bureau in the Cavendish-Bentinck collection, London. See Salverte, ed. 1923, p. 263.

366. EXQUISITE LOUIS XVI DUCHESSE DE BRUXELLES AND POINT D'ANGLETERRE LACE COVERLET
Composed of concentric bands of very fine *duchesse de Bruxelles* scalloped flounce exhibiting swags of flowers and C-scrolls enriched with characteristic *jours* in a fine mesh ground, alternating with flounces of Valenciennes and *broderie sur tulle* joined by embroidered batiste, the centre with a square *Duchesse* lace, the sides with wide flounces of *point d'Angleterre*. (*Heritage*) *2 yards 9 inches x 2 yards 32 inches*

Note: The above bedspread is said to have belonged to Queen Marie Antoinette.

366A. DIRECTOIRE ACAJOU RAFRAÎCHISSOIR WITH SILVER-PLATED FITTINGS
French, Late XVIII Century
Square top with small marble tablet and re-fitted with two round silverplated jardinieres with liners and two small dishes; plain frieze with single drawer, on turned and blocked columnar supports with two undershelves; on tapering legs, castered. (*Blumenthal*)
Height 29¼ inches; width 19½ inches



[NUMBER 367]

367. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN YELLOW SILK BROCADE *Italian, XVIII Century*

Open fan-shaped nulled back with two gilded drapery festoons surmounting a circular medallion; open outscrolled arms with free-standing rear supports, square fluted and tapering legs. The frames finished oyster white and gold with nulling throughout; seat, arm panels and back medallion covered in beautiful canary yellow silk floral brocade. (*Ittleson*)

300-

Note: These chairs are understood to have been shown at the Paris Exposition; a sofa of the same suite is in the collection of Miss Grace Moore.

[See illustration]

310

368. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CORNER CONSOLES *Venetian, XVIII Century*

Quarter-round top of yellow Siena marble rimmed in *bronze doré;* on tablet with gilded edge and two rococo endive-scrolled cabriole supports, painted green and entwined with carved and gilded oak leafage and fruit clusters, and joined at the base by a gilded acanthus ornament. (*Ittleson*) *Height* 26 *inches; width* 19½ *inches*

From French & Co., Inc., New York

[NUMBER 369]

369. LOUIS XVI TULIPWOOD AND CITRONNIER MARQUETRY DESSERTE
French, XVIII Century

Demilune top in white tapestry marble with three-quarter gallery, the frieze with a single drawer and two hinged side drawers operating with spring catches; on round tapering legs inlaid with mock flutings and joined by a galleried undershelf. The drawers are paneled and inlaid with floral festoons, the undershelf with a *treillage* surrounding an oval medallion with a basket of flowers; mounted with *bronze doré* rims and square rosette appliqués at the knees. (*Blumenthal*) *Height* 35¾ *inches; length* 38½ *inches*

[See illustration]

[NUMBER 370]

370. PAIR LOUIS XV CARVED FRUITWOOD AND CELADON SILK BROCADE BERGÈRES

French, XVIII Century

Spoon-shaped back, closed arms and shaped seat, also the seat cushion, covered in flowered celadon silk trimmed with bronze nails; molded and voluted frame and short cabriole legs carved with sprigs of flowers on the crest, knees and skirt. (*N. Y. Private Collector*)

[See illustration]

371. LOUIS XVI ACAJOU VITRINE TABLE, MOUNTED IN BRONZE DORÉ

Oblong hinged top with glass panel opening to interior in gray satin, the frieze paneled with *bronze doré* nulling enclosing bands of *ajouré* foliated scrollings; on fluted supports formed by crossed cornucopias enriched in *bronze doré*, and joined by turned and fluted stretcher. Stamped underneath twice M. CARLIN M.E. (*Blumenthal*)

Height 27½ inches; width 26 inches

[NUMBER 372]

372. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRES IN SKY BLUE SILK LAMPAS *Italian, XVIII Century*

Shield back springing from closed and paneled sides and carved with a cresting of trailing foliations, the arms with small armpads enclosed between two carved and gilded acanthus leaves, on serpentine frontal supports; valanced front rail carved with a small garlanded roundel; on square paneled and tapering legs. *Laqué* cream and parcel-gilded, and covered in choice antique blue satin lampas with yellow and white floral design. (*Ittleson*)

Note: This and the following two lots, (nos. 373 and 374) form a suite formerly in the collection of the family of Napoleon Bonaparte and originally contained in a palace in Ajaccio, Corsica, the birthplace of Napoleon.

From French & Co., Inc., New York

[See illustration]

373. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRES IN SKY BLUE SILK LAMPAS *Italian, XVIII Century*
Similar to the preceding. (*Ittleson*)

360-

See note to the preceding.
From French & Co., Inc., New York

374. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS *Italian, XVIII Century*
En suite with the preceding. (*Ittleson*)

240-

See note to no. 372.
From French & Co., Inc., New York

375. DIRECTOIRE SCULPTURED STATUARY MARBLE CONSOLE *French, circa* 1800
Oblong top bordered with imbricated laurel leaves, on four square tapering herm supports headed by draped and hooded female busts and carved with a small cluster of flowers. (*Ittleson*) *Height* 36 *inches; length* 6 *feet* 1 *inch*

40-

376. PAIR CARVED AND PAINTED FAUTEUILS IN PEACH VELVET *Louis XV Style*
Cartouche-shaped back with floral festoon, open arms with armpads, flower-carved cabriole legs. Covered in peach velvet with white fringe and painted white; paint partly flaked. (*Blumenthal*)

250-

377. PAIR LOUIS XVI CARVED AND LAQUÉ OVAL-BACK FAUTEUILS IN SILK DAMASK *Pierre Laroque* (*M.E.* 1766); *French, XVIII Century*
Small armchair with oval back, seat cushion and armpads in celadon and fawn silk floral damask; stop-fluted frame with voluted open arms on scrolled supports, and tapering legs; finished ivory. Both stamped under front seat rail P. LAROQUE. (*N. Y. Private Collector*)

750-

Note: Pierre Laroque started as a free artisan and obtained his *lettres de maîtrise* in June, 1766; established in the rue Saint-Nicolas, he continued his business until the Revolution. See Salverte, ed. 1923, p. 184.

378. RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *French, circa* 1700
Seat and high arched and canted back covered in antique *pavot* needlepoint with old gold ground, slender open arms with carved ornament; on shell-carved rails and cabriole legs with hoof feet and X-stretcher. (*Blumenthal*)

120-

379. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS IN AUBUSSON TAPESTRY *French, XIX Century*
With square shaped back and seat rail carved with husk-and-bead motive; on round fluted and tapering legs. Covered in Aubusson tapestry of the Charles X period, with vignettes of two little girls after Huet and animals after Oudry, in landscapes bordered with floral festoons and drapery, in an old rose ground. (*Blumenthal*)

200-

[NUMBER 380]

380. LOUIS XVI CARVED AND LAQUÉ LIT DE REPOS IN EMBROIDERED OLD GOLD SATIN *French, XVIII Century*

Rectangular molded frame with free-standing footed columnar frontal supports terminating in acanthus volutes, the nulled frame with rosetted dies; on seven spirally fluted tapering legs; painted greenish gray. Covered in handsome eighteenth century old gold satin, somewhat worn, and embroidered in pastel silk with serpentine trails of flowers tied with bowknotted ribbons, in the Chinese taste. (*Blumenthal*) *Length* 5 *feet* 1 *inch*

[See illustration]

381. Very Important Length of Drap d'Or Ciselé Green Velvet, Designed By Jean Bérain *French, XVII Century*

Sumptuous cloth of gold field, woven in *ciselé* cut and uncut velvet with a symmetrical design of gadrooned urns of flowers and foliage upon which are perched pairs of birds, supported by rampant lions; enclosed within strap scrollings embellished with blossoms and birds, and sustaining the characteristic Bérainesque canopies, each flanked by two quaint leaning figures. Nineteen pieces. (*Penna. Private Collector*)

About 80 *yards x* 25 *inches*

4.500

Note: A remarkable quantity of Louis XIV velvet with a design by Jean Louis Bérain (1637-1711), architect to the King and designer of theatre decorations, murals and other interior subjects, whose influence led to the popularisation of *grotesquerie* in the French art of the period. It is the most important length of antique velvet to appear at auction in America in the last decade.

Collection of Cav. Raoul Tolentino, New York, 1925 and illustrated in color in the catalogue

[See illustration of two widths]

cf. 41.190.153

[NUMBER 381, IN PART]

382. RARE GOTHIC WROUGHT IRON LECTERN *French, in part Early XIV Century*
In the form of an eagle with spread wings standing upon a globe; on a quadrangular pedestal of somewhat later (probably sixteenth century) work with free-standing spirally twisted spear-form pilasters and two central appliqués in the form of wreathed blank escutcheons springing from the basal stretcher; pierced with IHS monogram; on wood plinth. (*N. Y. Private Collector*) *Total height* 8 *feet*

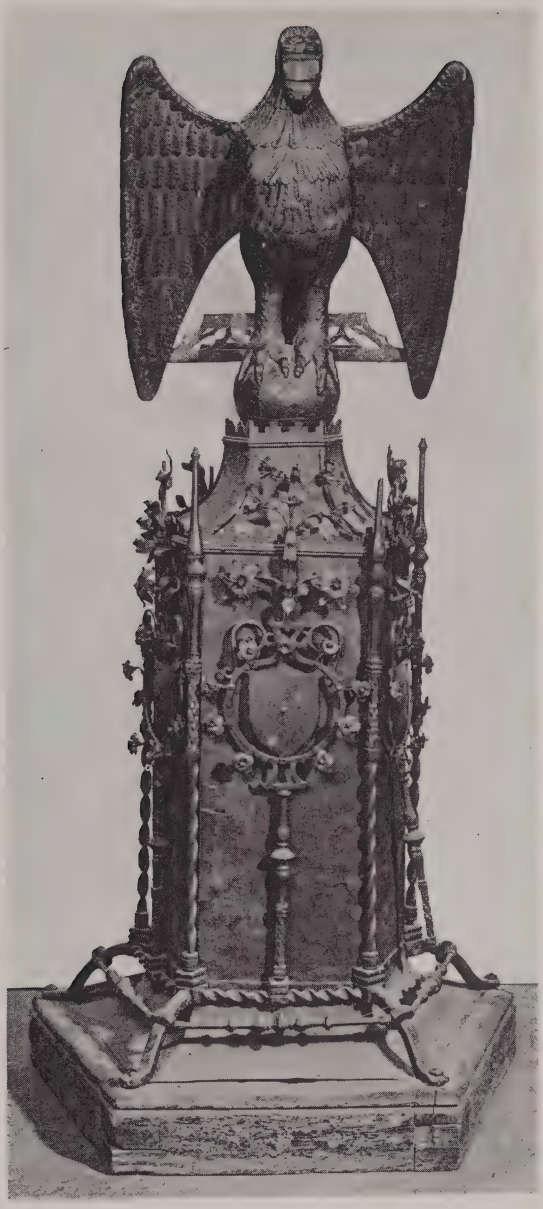
Note: Sir Martin Conway, in a brochure which will be given to the purchaser, discusses the lectern in some detail and writes in part as follows: "I know of no other mediaeval example of a wrought iron eagle-lectern than the one under consideration. Iron lecterns exist both of the 15th and of earlier centuries but they are of the folding X type, very slender and, of course, without eagles. A good example is in the Cluny Museum and many more are known. From the foregoing observations it follows that the wrought-iron lectern under consideration is an object not merely rare, but probably unique. It is in the highest degree improbable that another will ever be discovered. Our example was hidden for centuries in the chapel of a Benedictine Abbey near Caen in Normandy and there is no reason to regard it as of other than French manufacture. . . .

"It is unnecessary for me to do more than call attention to the admirable smith-work exemplified in every detail. The whole alike in design and in execution challenges comparison with any other work in wrought iron of the Gothic age. One hopes that it may find a worthy resting place, if not in an English Museum, then perhaps in some great Cathedral of the West where it will be preserved in honour and dignity for long ages to come . . ."

1,000—

From a Benedictine abbey near Caen (Calvados)
Collection de Coveillot
Collection of Col. Claude Lowther, M. P., Hurstmonceux Castle, Sussex
Collection of Clarence Mackay, Harbor Hill, Roslyn, L. I.

[See illustration]



[NUMBER 382]

383. Gothic Carved and Inlaid Walnut Drop-Leaf Table
Oblong top with two drop leaves and two end drawers, carved with traceried rosaces, on lancet-form supports carved with fenestral tracery and joined by an undershelf. Inlaid with scattered leaf motives and endless knots. (*N. Y. Private Collector*)
Height 31 *inches; length* 57½ *inches*

150-

Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc., 1940

384. Set of Five Chinoiserie Painted Wall Panels, in the Style of Pillement
French, Early XIX Century

550-

Landscape scenes, each with a single tree, prunus, magnolia, etc., beneath which are figures of a fisherman, a lady with a child playing with a cat in a garden, a sportsman shooting a pheasant, accompanied by a child, a group of four figures, one playing a mandolin, on the bank of a stream before a gorge, and a Chinaman and a child giving fruit to a parrot on a perch. Painted on fine toile and mounted on canvas. (*Penna. Private Collector*).
Each, 128 *x* 73 *inches*

400

385. Pair Upholstered Single Bedsteads in Lime Green Velours
With shaped headboard lined in lime green velveteen, and low frame; box springs, mattresses and matching coverlets. (*Blumenthal*)

386. Pair Laqué Single Bedsteads in Ecru Satin Matelassé *Louis XV Style*
With arched headboard covered in ecru satin quilted to scale pattern; short cabriole foot supports finished oyster white. With box springs, mattresses and covers. (*Blumenthal*)
Height 42½ *inches; width* 40 *inches*

350-

387. Three Louis XV Finely Carved and Gilded Window Cornices
Italian, XVIII Century

150-

Serpentine rococo-scrolled cornice embellished with foliations and centred with a pierced shell cresting. (*Ittleson*) *Length* 5 *feet* 9 *inches*
From McMillen, Inc., New York

50-

388. Pair Louis XV Bronze Doré Chenets
In the form of interlaced rococo leaf scrolls joined by an ornamental rococo crossbar. (*Blumenthal*) *Height* 19¼ *inches*

TAPESTRIES

[NUMBER 389]

Late XVII Century

389. BRUSSELS TAPESTRY

CONCERT OF APOLLO. Depicting Apollo in light colored robes, laureated and with a halo, seated upon a draped plinth under a golden canopy and playing upon a lyre; before him are seated two maidens, one with crimson draperies fingering a lute, the other in bluish green cloak playing upon a serpent. Shaded tan border of later date, woven with crossed ribbons enclosing a series of shell motives. (*N. Y. Private Collector*)

10 *feet* 9 *inches;* 5 *feet* 5 *inches*

From Cobham Hall

[See illustration]

390. BRUSSELS TAPESTRY *Jacob Van Zeunen, circa* 1670

LE GRAND CHENE. In the foreground, perched on a knoll, is the great gnarled trunk of a magnificent oak, its luxuriant green and russet foliage almost shutting out the sky; about the foot are grasses and a tangle of undergrowth. In the declevity of the left foreground is a peasant woman wearing a red and blue skirt and carrying a basket, making her way across the field towards her husband, who is plowing with a team of oxen a little way off. The farther field is illuminated by sunlight and bordered with trees, the spire of a church visible in the middle distance. Delicate particolored vandyke brown and yellow border with a trailing mass of carnations, tulips, roses, fruit, grapes, etc. in soft colors. Lower selvage with Brussels mark BB and shield and initials L.V.Z. (*N. Y. Private Collector*)

350

9 feet 9 inches x 7 feet 10 inches

Note: Jacob Van Zeunen, a Dutchman, whose atelier flourished in the second and third quarters of the seventeenth century, was privileged master in Brussels in 1644. His important signed works include a series, *The Story of Jacob,* of which variants are in the Vienna Museum and the Cathedral of Wawel, the *Story of Salomon* in a private collection, and a series of *The History of Cyrus* for the House of Savoy.

Collection of Mrs. William Salomon, Parke-Bernet Galleries, Inc., 1928

[See illustration]

[NUMBER 390]

391. IMPORTANT TOURNAI GOTHIC HAWKING TAPESTRY *Circa* 1530

View of rolling meadow landscape, clusters of *millefleurs*—roses, pinks, columbines, holly etc.—and in the distance at centre a turreted castle with swans swimming in a lake. The scene is peopled with numerous figures; a huntsmen releasing hawks, a beater, a varlet with two horses and in the foreground a group of three nobles and two ladies, the latter robed in blue and rose. One of these bends forward to accept from a kneeling varlet the offering of a white heron, at which a hound is sniffing; two other dogs appear at the lower left and right corners. In the thickets at the right appear pheasants and other game birds. Midnight blue border, woven with a series of small urns enclosed by stiff foliations, alternating with cherub heads sustaining pairs of cornucopias of flowers and fruit, in the blues, reds and fawns of the field; at the four corners are small circular medallion portraits of boors. (*To close an Estate*) 11 *feet* 10 *inches x* 11 *feet*

9.500-

Note: This and the following tapestry (no. 392) are among the most brilliant and remarkably preserved of all the great Tournai country-life subjects which have appeared at public sale. They were executed for the Touligouet family of Vierzon, and are understood to have remained in the family until recent times. The cartoons retain the earlier character of the fifteenth century tapestries in the highly formalized groupings of the figures and in the treatment of the animals and *millefleurs*; a foretaste of the Renaissance is seen in the border with its portrait medallions. Cognate subjects with sheep-herding scenes are known in American collections.

Collection of the Marquis de Touligouet, Vierzon (Cher)

[See illustration]

[NUMBER 391]

392. IMPORTANT TOURNAI GOTHIC HAWKING TAPESTRY *Circa* 1530

The landscape resembles that of the preceding, with a somewhat more profuse array of *millefleurs*; in the distance at the right is a chapel, and sheep grazing in a field, a shepherd and the shepherdesses with their *houlettes* near them. In the sky above, two hawks are pouncing on a heron, as huntsmen on foot and horseback and a white hound close in on the bird. In the foreground are ten principal figures, from left to right as follows: a peasant girl and a youth carrying dead hares; a fowler about to loose a hawk; a nobleman in puffed and shirred scarlet jerkin talking with another nobleman in green and red and a lady holding hawks and looking excitedly up into the air; a fowler swinging a jess; and two ladies conversing with an elderly man in green. Border matching the preceding. (*To close an Estate*) 11 *feet* 6 *inches x* 13 *feet* 8 *inches*

10-300

See note to the preceding.

Collection of the Marquis de Touligouet, Vierzon (Cher)

[See illustration]

[NUMBER 392]

393. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1700

NEPTUNE AND THE SHIPWRIGHTS. View of a harbor with a wooded mountain landscape in the distance sloping down to a quay with a tall tower and figures and boats around its foot; at the right is a picturesque grotto crowned with firs, in the waters of which are swimming naiads and tritons. The knoll in the left foreground is overshadowed by the high poop of a ship; a carpenter is working on his boat, and two youths stand on the edge of the wharf watching a boat pull into shore. In the centre of the scene a boat-builder in green tunic and red breeches kneels, as the crowned figure of Neptune, holding a trident and loosely wrapped in a carmine drapery, strides ashore to greet him, while naiads and tritons sport with dolphins in the surf and around the reedy banks. Particolored tan and gray frame border, with a continuous garland of scrolling russet and fawn leafage, shell cartouches at the corners. Woven in choice wools, lavishly enriched with silk. (*N. Y. Private Collector*) 11 *feet* 3 *inches x* 13 *feet*

2-500

[See illustration]

[NUMBER 393]

ORIENTAL RUGS AND AN AUBUSSON CARPET

394. KHOTAN SILK RUG *XVIII Century*

Closely woven with a skeleton circular floral medallion surrounded by stiff stems of small blossoms and fantastically forked and scrolled foliations in shades of blue, fawn, celadon and green, within a plain peacock green border. Minor imperfections. Exceptionally fine weave. (*Pack*)

220 — *3 feet 1 inch square*

395. PERSIAN SADDLE GARNITURE WITH INSCRIPTIONS

Consisting of an arched rug and a shaped crupper piece, closely woven with symmetrically scrolling stems of lotus flowers, carnations, lilies, peonies, tulips and other blossoms in lively shades of red, blue, fawn and green, the ivory borders and the spandrel pieces with profuse inscription in midnight blue. Exceptionally fine weave and quality. (*Pack*)

135 —

396. CHINESE DRAGON RUG WITH THE EIGHT BUDDHIST EMBLEMS *Ch'ien Lung*

Lappet-shaped rug with old gold field woven in subdued colors with the emblems of the *pa chi hsiang* and with two blue dragons disputing the jewel above the waves, within a running border of lotus and blue leafage. Together with a Fereghan *sang de boeuf* mat, small repair. [Lot.] (*Pack*)

40 — *3 feet 2 inches x 3 feet 1 inch*
2 feet 2 inches x 2 feet

397. THREE SHIRAZ DOUBLE SADDLE BAGS

Variously woven in reds, blues, greens and yellows with geometrical and formalized floral ornament, with decorative webs. Need some repairs. [Lot.] (*Boffey*)

90 —

398. BERGAMO PRAYER RUG *Late XVIII Century*

Scarlet *mihrab* with peacock blue and bone white columns supporting an arcade scattered with rosettes on a white ground, the field centred with a floral lamp and lozenge ornament; rosetted *tête de nègre* border. A rare and delightful miniature. (*Pack*)

120 — *3 feet 6 inches x 2 feet 11 inches*

[NUMBER 399]

399. HERIZ SILK RUG WITH INSCRIPTION
Field of old gold woven with foliated arabesques with forked blossoms, centring a spatulate orange red and fawn medallion with turquoise floral pendants; orange-red arabesque border containing a cartouche with inscription, between gray guards with running floral vines. A rug of exceptionally fine weave. (*Pack*)
5 *feet* 9 *inches x* 4 *feet* 9 *inches*

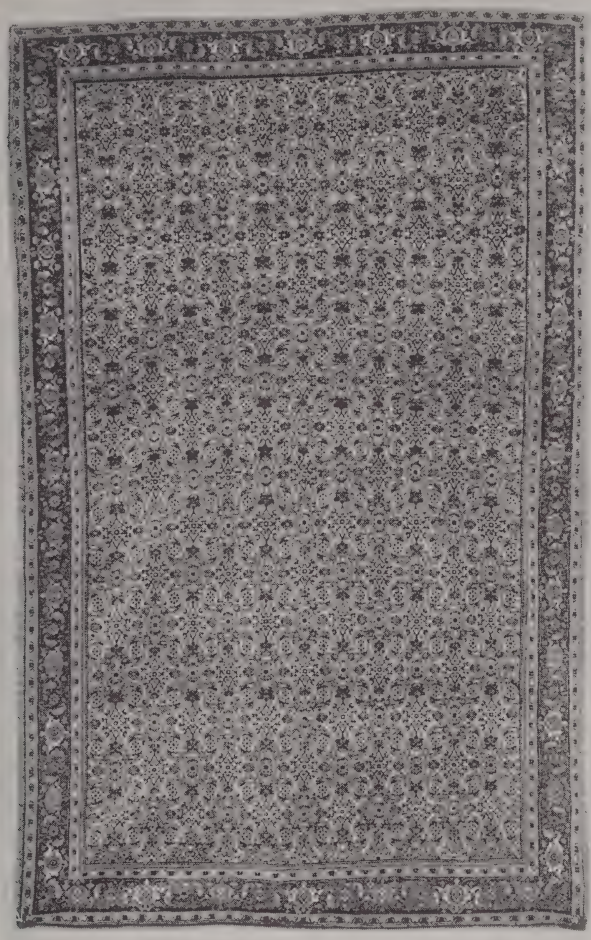
[See illustration]

[NUMBER 400]

400. KASHAN PICTORIAL RUG WITH COURT SCENES

Woven after a Persian miniature with a garden scene with figure of a Shah seated upon a tabouret attended by a sword-bearer and surrounded by numerous grotesque figures, a vizier and a kneeling youth at the left; in the foreground are a band of musicians, a youth dancing and nobles taking wine, the whole landscape scattered with *millefleurs*. Rosy tan border with figures of nobles and courtesans, a buffalo, an ibex and exotic foliations in the style of the field, the outer guard of crimson with a cartouche bearing the apocryphal date 1125 A H. Fine close pile. (*Pack*) *6 feet 8 inches x 4 feet 7 inches*

[See illustration]



[NUMBER 401]

401. SEHNA HERATI RUG
Closely woven with the allover Herati trellis design with tiny blossoms and curving parti-colored leaves in an old gold ground; deep scarlet border of turtle-form lotus palmettes interlinked by green floral vines. A rug of very fine weave. (*Pack*)
7 feet 5 inches x 4 feet 6 inches

[See illustration]

402. ANTIQUE 'RHODIAN' KULAH RUG
Odjaklik with hexagonal blood red field and mazarine blue spandrels woven with an allover pattern of formalized bent stems of variegated blossoms; golden yellow border with a serrated undulating vine in scarlet bearing clusters of carnations, 'Rhodian' lilies and daisies. Minor repairs. (*Pack*) *5 feet 10 inches x 4 feet 4 inches*

[NUMBER 403]

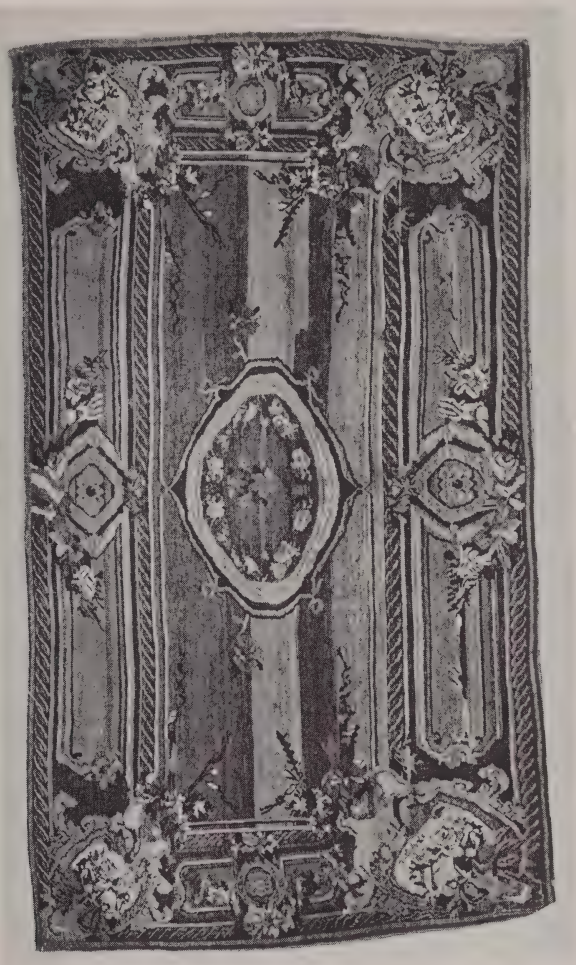
403. CHINESE DRAGON RUG *K'ang Hsi*
Rosy fawn field with four dragons, two blue and two white, disputing the jewel of Omnipotence around a spatulate canopy, woven in deep blue and fawn, yellow and ivory, amid scattered clouds; midnight blue border woven with emblems of the *pa chi hsiang*, with characters of Longevity, bowls of fruit and other symbols. In superb preservation. (*Pack*) *7 feet 2 inches x 6 feet 7 inches*

400-

[See illustration]

404. AFSHARI SHIRAZ ANIMAL AND BIRD RUG
Cartouche-shaped field of blood red, the midnight blue spandrels woven with golden zigzag motives; two pairs of birds flank jardinieres of flowers and enclose a large oblong ivory plaquette woven with a fifth bird and a tethered leopard; rosetted ivory border. An interesting semi-antique rug. (*Pack*) *6 feet 1 inch x 3 feet 8 inches*

100-



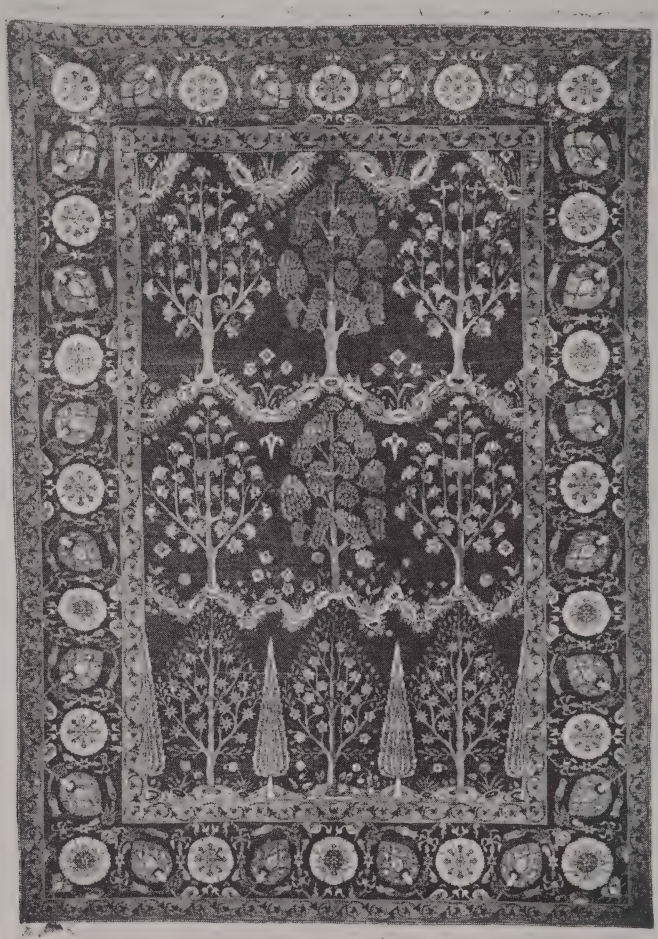
[NUMBER 405]

405. UKRAINIAN RUG
Striped field in fluctating shades of green and yellow *abrash* centring a small garlanded rose red floral medallion; frame border paneled with rose red, with floral cartouches at the corners and centres of the sides recalling the Karabagh 'French' rugs. (*Pack*)
7 feet 2 inches x 4 feet 2 inches

[See illustration]

Ch'ien Lung

406. CHINESE RUG OF GOOD WISHES
Field of grayish fawn diapered with an allover pattern consisting of Shou emblems of Longevity and endless knots (*chang*) surrounded by dark blue bats, signifying Happiness; borders of fret motives, floral diapers and pearls, in colors of the field. (*Pack*)
6 feet 2 inches x 4 feet 3 inches



407. KASHAN SILK RUG

Field of deep purple, woven with three rows of cypresses and other trees and flowering shrubs in delicate shades of green, blue and fawn, springing from undulating hillocks; border of the same hue with scrolling floral branches encircling turquoise and fawn lotus palmettes, spatulate and circular in form respectively, the celadon guards with undulating floral vines. (*Pack*) *7 feet 10 inches x 5 feet 7 inches*

[See illustration]

410-

408. KULAH PRAYER RUG *Circa* 1800

Celadon mihrab with low pointed arch, the field with longitudinal bands of small tan blossoms, the spandrels of the arch with a foliated tile pattern; bone white border diapered with leaves in the subdued browns, blues and grays of the field. Minor imperfections. (*Pack*) *6 feet 3 inches x 3 feet 11 inches*

175

409. HEREKE SILVER-WOVEN SILK RUG

Field divided by curving bands of pale sky blue overrun with interlacing floral branches into a series of cartouches voided to show a ground of silver thread, and continuing in relief the design of interlacing floral vines each cartouche centres a large lotus blossom. Bone white border with recurrent design of lotus palmettes connected by interlacing floral branches in the pale colors of the field, and partly voided in silver. (*Pack*)

9 *feet* 7 *inches x* 5 *feet* 10 *inches*

[See illustration]

XVIII Century

410. KARABAGH RUG

Field of old gold woven with a symmetrical design of sparse rows of highly formalized floral shrubs alternating with spatulate lotus palmettes amid rosettes, angular floral sprigs and small nomad ornaments; three narrow borders. Small repairs. (*Pack*)

8 *feet x* 4 *feet* 1 *inch*

[NUMBER 411]

411. KASHAN SILK RUG

Cartouche-shaped field of sky blue with scrolled spandrels and small pendented diamond medallions in magenta; the whole overrun with symmetrically scrolling creepers bearing lotus and peony blossoms and smaller flowers; magenta border of vines linking alternately erect and inverted spatulate lotus palmettes, and enclosed by old gold guards. (*Pack*)

10 *feet* 7 *inches x* 7 *feet* 1 *inch*

[See illustration]

412. KURD RUG OF KARABAGH DESIGN

Field of mellow scarlet woven with six longitudinal bands of naturalistic flowers in the Karabagh style, within a midnight blue border of russet leaf scrollings of rococo type enclosing sprigs of tiny red roses. (*Pack*) 7 *feet* 4 *inches x* 4 *feet* 8 *inches*

[NUMBER 413]

413. IMPERIAL TABRIZ SILK RUG WITH THE ARMS OF RUSSIA
Beautiful deep sapphire blue field woven with a pole of three *turunji* medallions and two demi-medallions in orange and buff, lavishly infloriated, the centre one bearing a square plaquette with the crowned double-headed eagle of Imperial Russia; from the sides of the field project flowering pinnacles springing from roof tops. Orange red floral border with midnight blue and fawn guards. (*N. Y. Private Collector*)
300-
13 *feet* 7 *inches x* 9 *feet* 7 *inches*

Note: A rug of superb quality, and understood to have been a gift from the Shah of Persia to the late Czar of Russia.

[See illustration]

414. KHOTAN GOLD-WOVEN SILK RUG *Late XVIII Century*

Field laid with gold herring-bone thread and woven in raised silk pile with a rosetted tile pattern in subdued blue, brown and green silks, the border similarly, with angular green floral vines; three fretted and diapered outer borders. (*Pack*)

10 *feet* 7 *inches x* 5 *feet* 10 *inches*

[See illustration]

415. BAKHTIARI FLOWER GARDEN CARPET

Field divided into thirty-five small square compartments with arrangements of formalized flowering shrubs, palmettes, weeping willows, branches of flowers and miniature prayer mihrabs in lively colors; *sang de boeuf* border with a blue undulating vine of lotus palmettes. (*Pack*) 9 *feet* 10 *inches x* 8 *feet* 9 *inches*

416. Antique Kirman Medallion Carpet
Dove gray cartouche-shaped field with light blue spandrels showing interesting *abrash* and centred with a large scalloped and pendented lozenge medallion in crimson, the whole overrun with symmetrically scrolling branches of variegated blossoms; crimson border of lotus palmettes upon scrolling floral vines, and enclosed by six subsidiary borders of harmonizing pattern. A rug of the finest quality. (*Pack*) 14 *feet* 1 *inch* x 10 *feet* 4 *inches*

[See illustration]

417. Antique Fereghan Herati Carpet
Field of midnight blue, woven with the allover Herati floral pattern with particolored leaves, principally in scarlet, green and blue; pistache green border of skeleton palmettes and smaller blossoms. A rug of very choice quality. (*N. Y. Estate*)
12 *feet* 7 *inches* x 7 *feet*

418. ANTIQUE KIRMAN CARPET
Cartouche-shaped ivory field outlined with cusped sky blue strapwork, with tan spandrels; field centred with a huge scalloped and pendented medallion in midnight blue patterned with floral palmettes in lively colors, and surrounded by floral arabesques bearing four cartouches of infloriated lotus ornaments. Sand yellow border with a broad undulating foliated blue ribbon band bearing highly formalized palmettes, principally in light and dark blue, crimson, shell pink and white, enclosed by subsidiary guards. A carpet of choice quality. (*Pack*) 23 *feet* 6 *inches x* 18 *feet*

1,900-

[See illustration]

419. KIRMAN SARANDAZ RUG
In the shape of a demi-octagon with crimson field symmetrically woven with interlacing and scrolling stems of lotus blossoms with jasmines, lancet leaves etc. in deep blue, green and shell pink; harmonizing lotus vine border in the same coloring. (*Pack*)
13 *feet* 6 *inches x* 7 *feet* 2 *inches*

175-

420. KHORASSAN HERATI RUG
Tête de nègre field closely woven with the allover trellised Herati pattern with curling particolored leaves, in sky blue, rose crimson and fawn; border with a chain of rosetted lozenge motives in colors of the field. (*Blumenthal*) 20 *feet x* 7 *feet* 10 *inches*

390-

421. ORIENTAL LOTUS CARPET
Celadon field woven in shades of fawn, blue and rose with an allover pattern of 'Ispahan' lotus palmettes joined up by scrolling creepers, within a tan border of harmonizing design. (*Blumenthal*) 20 *feet x* 19 *feet* 10 *inches*

700-

175-

422. ORIENTAL LOTUS CARPET
Design of the preceding. (*Blumenthal*) 20 *feet* 2 *inches x* 18 *feet* 10 *inches*

[NUMBER 418, IN PART]

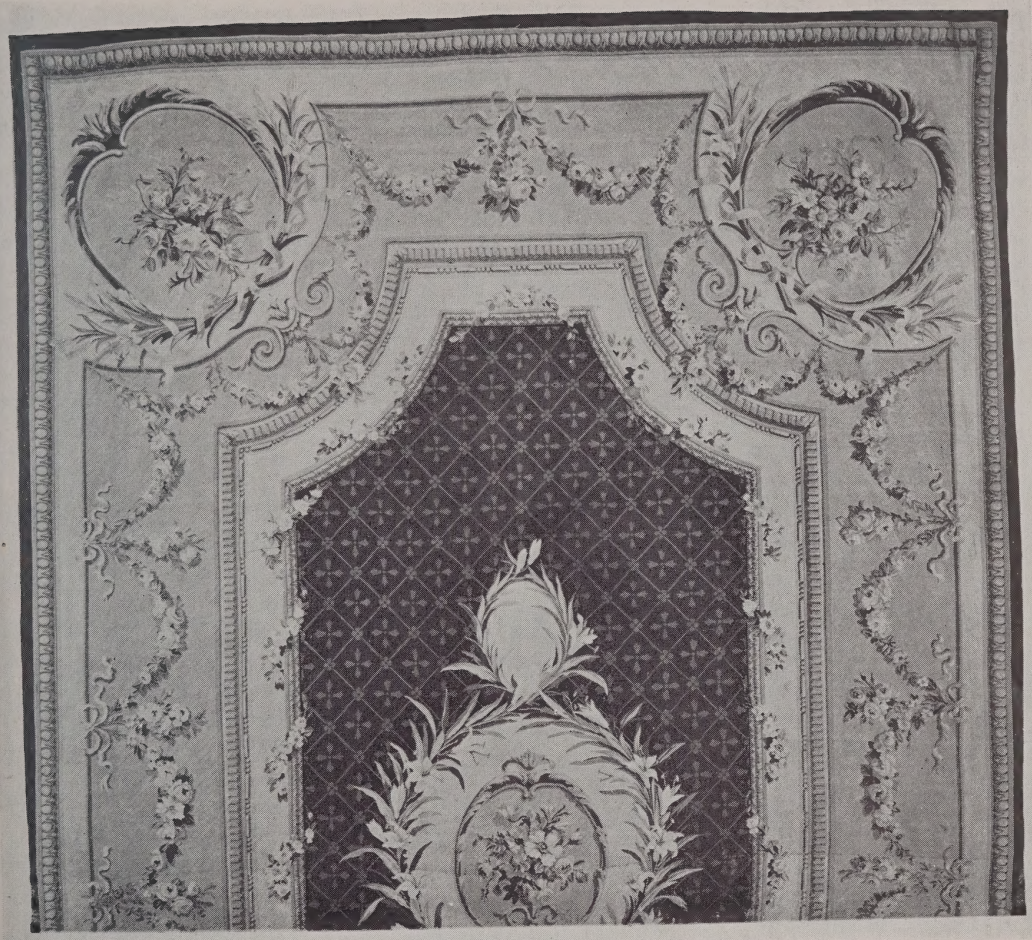
750—

423. Aubusson Palace Carpet

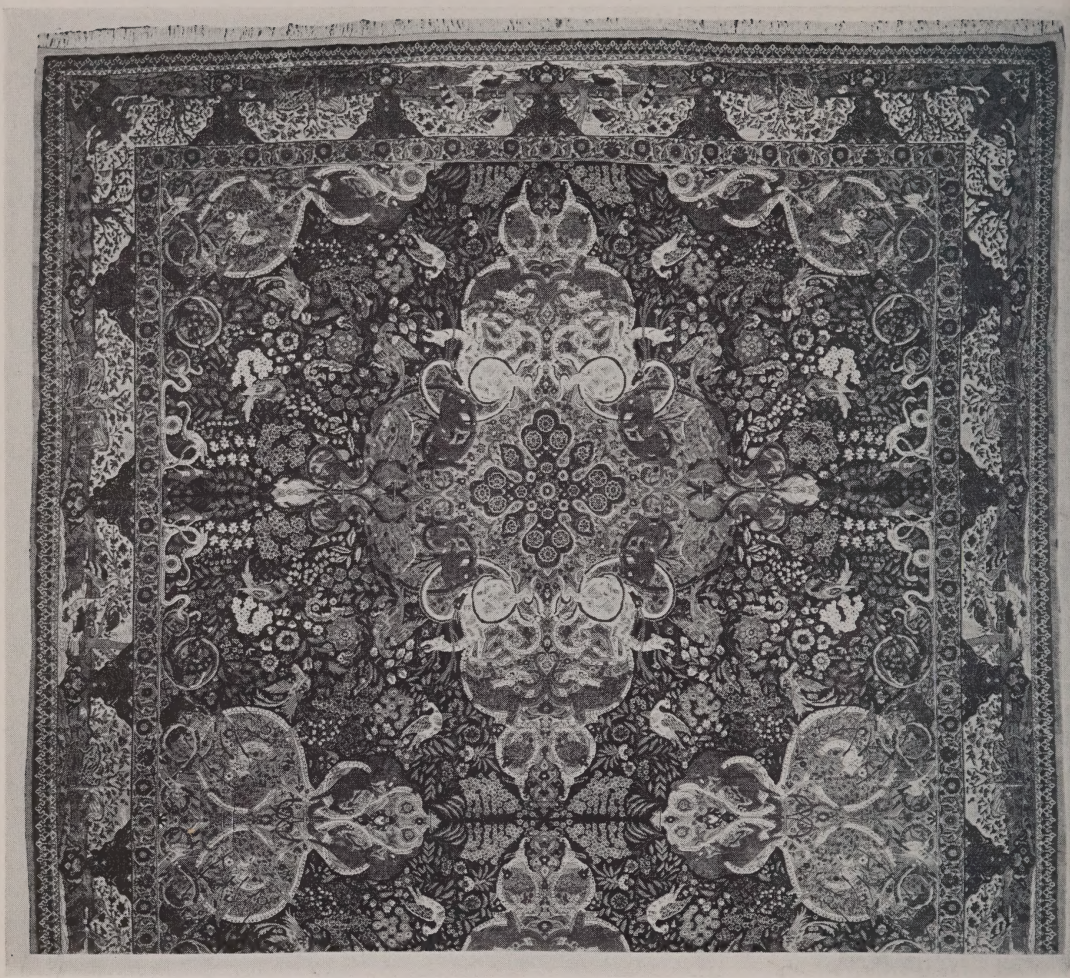
Cartouche-shaped wine red field diapered with a trellis pattern and overlaid with two large fawn medallions outlined with white iris and green foliage, each enclosing a turquoise blue floral garland; broad turquoise frame border with six rose pink floral guards joined by festoons of roses. Needs minor repairs to edge etc. (*N. Y. Private Collector*)

35 *feet* 4 *inches x* 16 *feet* 4 *inches*

[See illustration of part]



[NUMBER 423]



[NUMBER 424, IN PART]

424. TABRIZ ANIMAL AND BIRD CARPET
Woven on a deep blue ground with masses of symmetrically scrolling branches of *mille-fleurs* in many colors enlivened with plumage birds, dragons and wild animals, and overlaid by a pair of huge rose pink quatrefoil medallions with matching demi-medallions and corner pieces also woven with dragons and wild animals amid arabesque scrollings. The border consists of a series of scenic landscape vignettes with gazelles, waterfowl etc. amid flowering shrubs and palms before a background of blue sky, the spandrels of the vignettes in crimson and patterned with arabesques; at the corners are curious figures of two-headed simian monsters with bows and arrows. Inner border of gold, with a running design of lotus blossoms and pairs of small birds. (*Pack*)

22 *feet* 8 *inches* x 15 *feet* 3 *inches*

[See illustration]

425. HOOKED FLORAL RUG
Biscuit colored field with black border, worked with a central spray and elaborate garland of brilliantly colored blossoms with green foliage. (*N. Y. Private Collector*)

8 *feet* 9 *inches* x 5 *feet* 11 *inches*

[END OF SALE]

1 Lessons $ 36.282[illegible]
2 " " 111.100 —
Total $ 147.382[illegible]

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